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A la S<sup>ra</sup>. Marquesa de la Constanca.

# LAS DOS SÍMPATIAS

LETRA DE R. CAMPOAMOR.

MÚSICA DE C. DE SIDOROWITCH.

## MELODIA.

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**Allegretto.**

CANTO.

PIANO.

*dolce.*

*tempo rubato.*

*mf*

Te.

*dimin.* *rallent:*

*sf*

vi u-na so - la vez, só - lo un momento, só - lo un momen - to!

*dolce.* *sf*

The musical score is written for voice and piano. It begins with a vocal line in C major, 2/4 time, marked 'Allegretto'. The piano accompaniment starts with a 'dolce' and 'tempo rubato' marking. The score includes several systems of music. The first system shows the vocal line and piano accompaniment. The second system continues the piano accompaniment with a 'mf' dynamic and a 'Te.' vocal cue. The third system features the vocal line with lyrics: 'vi u-na so - la vez, só - lo un momento, só - lo un momen - to!'. The piano accompaniment includes 'dimin.' and 'rallent:' markings. The fourth system continues the piano accompaniment with 'dolce.' and 'sf' markings. The score concludes with a final piano accompaniment system.

A. ROMERO, EDITOR.

A. R. 2946.

MADRID, PRECIADOS 1.



Mas lo que ha-ce labri-sa con las pal-mas Lo ha-ce en no-so-tros dos El

*dolce.*

pen-sa mi-en-to ya-si, sona un que au-sen-tes,

*Poco animato.*

nues-tras al-mas Dos palmeras ca-sa-das ca-

-sa-das por el vien-to. Dos pal-me-ras ca-

*crescendo.*

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*diminuendo.*

- sa - das ca - sa - das por el vien - to. Te -

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with the lyrics '- sa - das ca - sa - das por el vien - to. Te -'. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *diminuendo.* is placed above the vocal line. The system concludes with a double bar line.

*mf* *f*

- vi u - na so - la vez, so - lo un mo - men - to, so - lo un momen -

The second system continues the musical score. The vocal line starts with the lyrics '- vi u - na so - la vez, so - lo un mo - men - to, so - lo un momen -'. The piano accompaniment features a triplet of eighth notes in the right hand, marked with *mf*, and a triplet of eighth notes in the left hand. The system ends with a double bar line.

- to!

*dolce. sempre rubato.*

The third system shows the piano accompaniment for the phrase '- to!'. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment of chords. The dynamic marking *dolce. sempre rubato.* is written below the piano part. The system ends with a double bar line.

*dimin. ritard. FINE.*

The fourth system concludes the piece. The piano accompaniment features a triplet of eighth notes in the right hand. The dynamic markings *dimin. ritard. FINE.* are placed above the piano part. The system ends with a double bar line.

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COMPOSICIONES DE **C. DE SIDOROWITCH** PUBLICADAS.  
A. ROMERO: EDITOR.  
Calle de Preciados n. 1. Madrid.

PARA CANTO Y ACOMPAÑAMIENTO DE PIANO.

PATER NOSTER, á 2 Voces.

AVE MARIA, á Solo.

EL MIRTO, FLORES Á MARIA á Solo con Coro.

MELODIAS SOBRE POESIAS DE G. A. BECQUER.

VOLVERAN LAS OSCURAS COLONDRINAS "

YO SOY ARDIENTE, YO SOY MORENA "

NO SÉ LO QUE HE SOÑADO "

SABE! "

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LAS DOS SIMPATIAS, Letra de R. Campoamor.

IN OGNI FIORE " ROMANZA ITALIANA, (con acompañamiento de Violoncello.)

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