

GEORGE MEREDITH

QUOTATIONS FROM WORKS

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THE WORKS OF GEORGE MEREDITH

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QUOTATIONS FROM THE WORKS OF GEORGE MEREDITH

THE SHAVING OF SHAGPAT, V1 [GM#07][GM07V10.TXT]4401

How little a thing serves Fortune's turn Ripe with oft telling and old is the tale The curse of sorrow is comparison!

THE SHAVING OF SHAGPAT, V2 [GM#08][GM08V10.TXT]4402

Delay in thine undertaking is disaster of thy own making
Lest thou commence to lie--be dumb!
No runner can outstrip his fate
'Tis the first step that makes a path
When to loquacious fools with patience rare I listen

THE SHAVING OF SHAGPAT, V3 [GM#09][GM09V10.TXT]4403

Arm'd with Fear the Foe finds passage to the vital part
Fear nought so much as Fear itself
If thou wouldst fix remembrance--thwack!
Nought credit but what outward orbs reveal
The overwise themselves hoodwink
The king without his crown hath a forehead like the clown
Vanity maketh the strongest most weak
Where fools are the fathers of every miracle
Who in a labyrinth wandereth without clue

THE SHAVING OF SHAGPAT, V4 [GM#10][GM10V10.TXT]4404

A woman's at the core of every plot man plotteth
Every failure is a step advanced
Failures oft are but advising friends
Like an ill-reared fruit, first at the core it rotteth
More culpable the sparer than the spared
Persist, if thou wouldst truly reach thine ends
Too often hangs the house on one loose stone

THE SHAVING OF SHAGPAT, ALL [GM#11][GM11V10.TXT]4405

A woman's at the core of every plot man plotteth

Arm'd with Fear the Foe finds passage to the vital part

Delay in thine undertaking Is disaster of thy own making

Every failure is a step advanced

Failures oft are but advising friends

Fear nought so much as Fear itself

How little a thing serves Fortune's turn

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Where fools are the fathers of every miracle

Who in a labyrinth wandereth without clue

ORDEAL RICHARD FEVEREL, V1 [GM#12][GM12V10.TXT]4406

A style of affable omnipotence about the wise youth

After five years of marriage, and twelve of friendship

Among boys there are laws of honour and chivalrous codes

An edge to his smile that cuts much like a sneer

Complacent languor of the wise youth

Huntress with few scruples and the game unguarded

It is no use trying to conceal anything from him

It was his ill luck to have strong appetites and a weak stomach

Minutes taken up by the grey puffs from their mouths

No! Gentlemen don't fling stones; leave that to the blackguards

Our new thoughts have thrilled dead bosoms

Rogue on the tremble of detection

Rumour for the nonce had a stronger spice of truth than usual

She can make puddens and pies

The born preacher we feel instinctively to be our foe

There is for the mind but one grasp of happiness

Those days of intellectual coxcombry

Troublesome appendages of success

Wisdom goes by majorities

ORDEAL RICHARD FEVEREL, V2 [GM#13][GM13V10.TXT]4407

And so Farewell my young Ambition! and with it farewell all true
And to these instructions he gave an aim: "First be virtuous"
In Sir Austin's Note-book was written: "Between Simple Boyhood..."
It was now, as Sir Austin had written it down, The Magnetic Age
Laying of ghosts is a public duty
On the threshold of Puberty, there is one Unselfish Hour
Seed-Time passed thus smoothly, and adolescence came on
They believe that the angels have been busy about them
Who rises from Prayer a better man, his prayer is answered
Young as when she looked upon the lovers in Paradise
You've got no friend but your bed

ORDEAL RICHARD FEVEREL, V3 [GM#14][GM14V10.TXT]4408

A young philosopher's an old fool!

Cold charity to all

I cannot get on with Gibbon

In our House, my son, there is peculiar blood. We go to wreck!

Our most diligent pupil learns not so much as an earnest teacher

ORDEAL RICHARD FEVEREL, V4 [GM#15][GM15V10.TXT]4409

Although it blew hard when Caesar crossed the Rubicon
As when nations are secretly preparing for war
The world is wise in its way
The danger of a little knowledge of things is disputable
Wise in not seeking to be too wise
Yet, though Angels smile, shall not Devils laugh

ORDEAL RICHARD FEVEREL, V5 [GM#16][GM16V10.TXT]4410

A woman who has mastered sauces sits on the apex of civilization Behold the hero embarked in the redemption of an erring beauty Come prepared to be not very well satisfied with anything Habit had legalized his union with her Hero embarked in the redemption of an erring beautiful woman His equanimity was fictitious His fancy performed miraculous feats How many instruments cannot clever women play upon I ain't a speeder of matrimony Opened a wider view of the world to him, and a colder Serene presumption The Pilgrim's Scrip remarks that: Young men take joy in nothing Threats of prayer, however, that harp upon their sincerity To be passive in calamity is the province of no woman Unaccustomed to have his will thwarted Women are swift at coming to conclusions in these matters

ORDEAL RICHARD FEVEREL, V6 [GM#17][GM17V10.TXT]4411

A maker of Proverbs--what is he but a narrow mind wit
Feeling, nothing beyond a lively interest in her well-being
Further she read, "Which is the coward among us?"
Gentleman who does so much 'cause he says so little
Hermits enamoured of wind and rain
Heroine, in common with the hero, has her ambition to be of use
I rather like to hear a woman swear. It embellishes her!
I beg of my husband, and all kind people who may have the care
Intensely communicative, but inarticulate
Just bad inquirin' too close among men
January was watering and freezing old earth by turns
South-western Island has few attractions to other than invalids
Take 'em somethin' like Providence--as they come
Task of reclaiming a bad man is extremely seductive to good women
This was a totally different case from the antecedent ones

ORDEAL RICHARD FEVEREL, ENTIRE [GM#18][GM18V10.TXT]4412

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A style of affable omnipotence about the wise youth

A maker of Proverbs--what is he but a narrow mind wit

A young philosopher's an old fool!

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Among boys there are laws of honour and chivalrous codes

An edge to his smile that cuts much like a sneer

And so Farewell my young Ambition! and with it farewell all true

And to these instructions he gave an aim: "First be virtuous"

As when nations are secretly preparing for war

Behold the hero embarked in the redemption of an erring beauty

Cold charity to all

Come prepared to be not very well satisfied with anything

Complacent languor of the wise youth

Feeling, nothing beyond a lively interest in her well-being

Further she read, "Which is the coward among us?"

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Habit had legalized his union with her

Hermits enamoured of wind and rain

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I cannot get on with Gibbon

In our House, my son, there is peculiar blood. We go to wreck!

In Sir Austin's Note-book was written: "Between Simple Boyhood..."

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It is no use trying to conceal anything from him

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Troublesome appendages of success

Unaccustomed to have his will thwarted

Who rises from Prayer a better man, his prayer is answered

Wise in not seeking to be too wise

Woman will be the last thing civilized by Man

Women are swift at coming to conclusions in these matters

Yet, though Angels smile, shall not Devils laugh

You've got no friend but your bed

Young as when she looked upon the lovers in Paradise

SANDRA BELLONI, V1 [GM#19][GM19V10.TXT]4413

Being heard at night, in the nineteenth century

Pleasure sat like an inextinguishable light on her face

Beyond a plot of flowers, a gold-green meadow dipped to a ridge

His alien ideas were not unimpressed by the picture

Hushing together, they agreed that it had been a false move

I had to make my father and mother live on potatoes

I had to cross the park to give a lesson

She was perhaps a little the taller of the two

The circle which the ladies of Brookfield were designing

The gallant cornet adored delicacy and a gilded refinement
The philosopher (I would keep him back if I could)
They had all noticed, seen, and observed

SANDRA BELLONI, V2 [GM#20][GM20V10.TXT]4414

Emilia alone of the party was as a blot to her
I cannot delay; but I request you, that are here privileged
I detest anything that has to do with gratitude
Love, with his accustomed cunning
No nose to the hero, no moral to the tale
Nor can a protest against coarseness be sweepingly interpreted
One of those men whose characters are read off at a glance
The majority, however, had been snatched out of this bliss
Their way was down a green lane and across long meadow-paths
They, meantime, who had a contempt for sleep
Women are wonderfully quick scholars under ridicule

SANDRA BELLONI, V3 [GM#21][GM21V10.TXT]4415

And, ladies, if you will consent to be likened to a fruit
Passion does not inspire dark appetite--Dainty innocence does
The sentimentalists are represented by them among the civilized
The woman follows the man, and music fits to verse,
You have not to be told that I desire your happiness above all
Wilfrid perceived that he had become an old man

SANDRA BELLONI, V4 [GM#22][GM22V10.TXT]4416

A marriage without love is dishonour

Bear in mind that we are sentimentalists--The eye is our servant

I am not ashamed

Love that shrieks at a mortal wound, and bleeds humanly

Love the poor devil

My mistress! My glorious stolen fruit! My dark angel of love

Poor mortals are not in the habit of climbing Olympus to ask Revived for them so much of themselves Solitude is pasturage for a suspicion Victims of the modern feminine'ideal'

SANDRA BELLONI, V5 [GM#23][GM23V10.TXT]4417

Am I ill? I must be hungry!

Depreciating it after the fashion of chartered hypocrites.

Fine Shades were still too dominant at Brookfield

He thinks that the country must be saved by its women as well

I know that your father has been hearing tales told of me

My voice! I have my voice! Emilia had cried it out to herself

She had great awe of the word 'business'

SANDRA BELLONI, V6 [GM#24][GM24V10.TXT]4418

Active despair is a passion that must be superseded
But love for a parent is not merely duty
Had Shakespeare's grandmother three Christian names?
Littlenesses of which women are accused
Love discerns unerringly what is and what is not duty
Our partner is our master
Passion, he says, is noble strength on fire
Silence was their only protection to the Nice Feelings
The dismally-lighted city wore a look of Judgement terrible to see
The sentimentalist goes on accumulating images
True love excludes no natural duty

SANDRA BELLONI, V7 [GM#25][GM25V10.TXT]4419

A plunge into the deep is of little moment

And he passed along the road, adds the Philosopher

It was as if she had been eyeing a golden door shut fast

My engagement to Mr. Pericles is that I am not to write

Man who beats his wife my first question is, 'Do he take his tea?'

Oh! beastly bathos

On a wild April morning

Once my love? said he. Not now?--does it mean, not now?

So it is when you play at Life! When you will not go straight

To know that you are in England, breathing the same air with me

We are, in short, a civilized people

We have now looked into the hazy interior of their systems

What was this tale of Emilia, that grew more and more perplexing

SANDRA BELLONI, ENTIRE [GM#26][GM26V10.TXT]4420

A plunge into the deep is of little moment

A marriage without love is dishonour

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You have not to be told that I desire your happiness above all

RHODA FLEMING, V1 [GM#27][GM27V10.TXT]4421

But great, powerful London--the new universe to her spirit
But the key to young men is the ambition, or, in the place of it.....
But you must be beautiful to please some men
Dahlia, the perplexity to her sister's heart, lay stretched....
Developing stiff, solid, unobtrusive men, and very personable women
It was her prayer to heaven that she might save a doctor's bill
Mrs. Fleming, of Queen Anne's Farm, was the wife of a yeoman
My plain story is of two Kentish damsels
The idea of love upon the lips of ordinary men, provoked Dahlia's irony
The kindest of men can be cruel
William John Fleming was simply a poor farmer

RHODA FLEMING, V2 [GM#28][GM28V10.TXT]4422

A fleet of South-westerly rainclouds had been met in mid-sky
Borrower to be dancing on Fortune's tight-rope above the old abyss
Childish faith in the beneficence of the unseen Powers who feed us
Dead Britons are all Britons, but live Britons are not quite brothers
He had no recollection of having ever dined without drinking wine
He tried to gather his ideas, but the effort was like that of a light dreamer
Land and beasts! They sound like blessed things
My first girl--she's brought disgrace on this house
Then, if you will not tell me
To be a really popular hero anywhere in Britain (must be a drinker)
You're a rank, right-down widow, and no mistake

RHODA FLEMING, V3 [GM#29][GM29V10.TXT]4423

All women are the same--Know one, know all

Exceeding variety and quantity of things money can buy

He will be a part of every history (the fool)

I never pay compliments to transparent merit

I haven't got the pluck of a flea

Love dies like natural decay

Pleasant companion, who did not play the woman obtrusively among men

Silence is commonly the slow poison used by those who mean to murder love

The woman seeking for an anomaly wants a master

The backstairs of history (Memoirs)

To be her master, however, one must not begin by writhing as her slave

Wait till the day's ended before you curse your luck

With this money, said the demon, you might speculate

Work is medicine

RHODA FLEMING, V4 [GM#30][GM30V10.TXT]4424

Ashamed of letting his ears be filled with secret talk

Full-o'-Beer's a hasty chap

Gravely reproaching the tobacconist for the growing costliness of cigars

He lies as naturally as an infant sucks

I would cut my tongue out, if it did you a service

Inferences are like shadows on the wall

Marriage is an awful thing, where there's no love

One learns to have compassion for fools, by studying them

Principle of examining your hypothesis before you proceed to decide by it

Rhoda will love you. She is firm when she loves

Sort of religion with her to believe no wrong of you

The unhappy, who do not wish to live, and cannot die

You choose to give yourself to an obscure dog

RHODA FLEMING, V5 [GM#31][GM31V10.TXT]4425

You who may have cared for her through her many tribulations, have no fear

Can a man go farther than his nature?

Cold curiosity

Found by the side of the bed, inanimate, and pale as a sister of death

Sinners are not to repent only in words

So long as we do not know that we are performing any remarkable feat

There were joy-bells for Robert and Rhoda, but none for Dahlia

A fleet of South-westerly rainclouds had been met in mid-sky

All women are the same--Know one, know all

Ashamed of letting his ears be filled with secret talk

Borrower to be dancing on Fortune's tight-rope above the old abyss

But you must be beautiful to please some men

But the key to young men is the ambition, or, in the place of it.....

But great, powerful London--the new universe to her spirit

Can a man go farther than his nature?

Childish faith in the beneficence of the unseen Powers who feed us

Cold curiosity

Dahlia, the perplexity to her sister's heart, lay stretched....

Dead Britons are all Britons, but live Britons are not quite brothers

Developing stiff, solid, unobtrusive men, and very personable women

Exceeding variety and quantity of things money can buy

Found by the side of the bed, inanimate, and pale as a sister of death

Full-o'-Beer's a hasty chap

Gravely reproaching the tobacconist for the growing costliness of cigars

He had no recollection of having ever dined without drinking wine

He tried to gather his ideas, but the effort was like that of a light dreamer

He lies as naturally as an infant sucks

He will be a part of every history (the fool)

I haven't got the pluck of a flea

I never pay compliments to transparent merit

I would cut my tongue out, if it did you a service

Inferences are like shadows on the wall

It was her prayer to heaven that she might save a doctor's bill

Land and beasts! They sound like blessed things

Love dies like natural decay

Marriage is an awful thing, where there's no love

Mrs. Fleming, of Queen Anne's Farm, was the wife of a yeoman

My first girl--she's brought disgrace on this house

My plain story is of two Kentish damsels

One learns to have compassion for fools, by studying them

Pleasant companion, who did not play the woman obtrusively among men

Principle of examining your hypothesis before you proceed to decide by it

Rhoda will love you. She is firm when she loves

Silence is commonly the slow poison used by those who mean to murder love

Sinners are not to repent only in words

So long as we do not know that we are performing any remarkable feat

Sort of religion with her to believe no wrong of you

The unhappy, who do not wish to live, and cannot die

The kindest of men can be cruel

The idea of love upon the lips of ordinary men, provoked Dahlia's irony

The backstairs of history (Memoirs)

The woman seeking for an anomaly wants a master

Then, if you will not tell me

There were joy-bells for Robert and Rhoda, but none for Dahlia

To be a really popular hero anywhere in Britain (must be a drinker)

To be her master, however, one must not begin by writhing as her slave

Wait till the day's ended before you curse your luck

William John Fleming was simply a poor farmer

With this money, said the demon, you might speculate

Work is medicine

You who may have cared for her through her many tribulations, have no fear

You choose to give yourself to an obscure dog

You're a rank, right-down widow, and no mistake

EVAN HARRINGTON, V1 [GM#33][GM33V10.TXT]4427

A man who rejected medicine in extremity

A share of pity for the objects she despised

A sixpence kindly meant is worth any crown-piece that's grudged

A youth who is engaged in the occupation of eating his heart

Accustomed to be paid for by his country

British hunger for news; second only to that for beef

Brotherhood among the select who wear masks instead of faces

By forbearance, put it in the wrong

Cheerful martyr

Common voice of praise in the mouths of his creditors

Embarrassments of an uncongenial employment

Empty stomachs are foul counsellors

Equally acceptable salted when it cannot be had fresh

Far higher quality is the will that can subdue itself to wait

Few feelings are single on this globe

Gentlefolks like straight-forwardness in their inferiors

He squandered the guineas, she patiently picked up the pence

His wife alone, had, as they termed it, kept him together

I'll come as straight as I can

Informed him that he never played jokes with money, or on men

It was in a time before our joyful era of universal equality

It's no use trying to be a gentleman if you can't pay for it

Lay no petty traps for opportunity

Looked as proud as if he had just clapped down the full amount

Man without a penny in his pocket, and a gizzard full of pride

Men they regard as their natural prey

Most youths are like Pope's women; they have no character

Occasional instalments--just to freshen the account

Oh! I can't bear that class of people

Partake of a morning draught

Patronizing woman

Propitiate common sense on behalf of what seems tolerably absurd

Rare as epic song is the man who is thorough in what he does

Requiring natural services from her in the button department

Said she was what she would have given her hand not to be

She was at liberty to weep if she pleased

She, not disinclined to dilute her grief

Speech that has to be hauled from the depths usually betrays

Such a man was banned by the world, which was to be despised?

Tenderness which Mrs. Mel permitted rather than encouraged

To be both generally blamed, and generally liked

To let people speak was a maxim of Mrs. Mel's, and a wise one

Toyed with little flowers of palest memory

Tradesman, and he never was known to have sent in a bill

True enjoyment of the princely disposition

What he did, she took among other inevitable matters

Whose bounty was worse to him than his abuse

With a proud humility

You rides when you can, and you walks when you must

Youth is not alarmed by the sound of big sums

EVAN HARRINGTON, V2 [GM#34][GM34V10.TXT]4428

Adept in the lie implied

Commencement of a speech proves that you have made the plunge

Forty seconds too fast, as if it were a capital offence

Friend he would not shake off, but could not well link with

Habit, what a sacred and admirable thing it is

He grunted that a lying clock was hateful to him

He had his character to maintain

I 'm a bachelor, and a person--you're married, and an object

I take off my hat, Nan, when I see a cobbler's stall

Incapable of putting the screw upon weak excited nature

It's a fool that hopes for peace anywhere

Men do not play truant from home at sixty years of age

No great harm done when you're silent

Taking oath, as it were, by their lower nature

Tears that dried as soon as they had served their end

That beautiful trust which habit gives

That plain confession of a lack of wit; he offered combat

The ass eats at my table, and treats me with contempt

The grey furniture of Time for his natural wear

You're the puppet of your women!

What's an eccentric? a child grown grey!

EVAN HARRINGTON, V3 [GM#35][GM35V10.TXT]4429

A lover must have his delusions, just as a man must have a skin A woman rises to her husband. But a man is what he is Abject sense of the lack of a circumference Amiable mirror as being wilfully ruffled to confuse Because men can't abide praise of another man Brief negatives are not re-assuring to a lover's uneasy mind But a woman must now and then ingratiate herself Can you not be told you are perfect without seeking to improve Command of countenance the Countess possessed Damsel who has lost the third volume of an exciting novel English maids are domesticated savage animals Every woman that's married isn't in love with her husband Eyes of a lover are not his own; but his hands and lips are Good nature, and means no more harm than he can help Graduated naturally enough the finer stages of self-deception Have her profile very frequently while I am conversing with her He was in love, and subtle love will not be shamed and smothered I did, replied Evan. 'I told a lie.'

Is he jealous? 'Only when I make him, he is.'

Make no effort to amuse him. He is always occupied

Married a wealthy manufacturer--bartered her blood for his money

Notoriously been above the honours of grammar

Our comedies are frequently youth's tragedies

Rebukes which give immeasurable rebounds

Recalling her to the subject-matter with all the patience

Remarked that the young men must fight it out together

Rose was much behind her age

Rose! what have I done? 'Nothing at all,' she said

Says you're so clever you ought to be a man

She believed friendship practicable between men and women

The Countess dieted the vanity according to the nationality
The letter had a smack of crabbed age hardly counterfeit
Took care to be late, so that all eyes beheld her
Tried to be honest, and was as much so as his disease permitted
Virtuously zealous in an instant on behalf of the lovely dame
When you run away, you don't live to fight another day
With good wine to wash it down, one can swallow anything
You do want polish
You talk your mother with a vengeance

EVAN HARRINGTON, V4 [GM#36][GM36V10.TXT]4430

Admirable scruples of an inveterate borrower An obedient creature enough where he must be Bound to assure everybody at table he was perfectly happy Confident serenity inspired by evil prognostications Enamoured young men have these notions Gossip always has some solid foundation, however small He kept saying to himself, 'to-morrow I will tell' I always wait for a thing to happen first I never see anything, my dear Love is a contagious disease Never to despise the good opinion of the nonentities One seed of a piece of folly will lurk and sprout to confound us Secrets throw on the outsiders the onus of raising a scandal She did not detest the Countess because she could not like her Thus does Love avenge himself on the unsatisfactory Past Touching a nerve Unfeminine of any woman to speak continuously anywhere Vulgarity in others evoked vulgarity in her

EVAN HARRINGTON, V5 [GM#37][GM37V10.TXT]4431

A madman gets madder when you talk reason to him
Ah! how sweet to waltz through life with the right partner
And not any of your grand ladies can match my wife at home
Any man is in love with any woman
Believed in her love, and judged it by the strength of his own

Eating, like scratching, only wants a beginning Feel no shame that I do not feel! Feel they are not up to the people they are mixing with Found it difficult to forgive her his own folly Good and evil work together in this world Hated one thing alone--which was 'bother' He has been tolerably honest, Tom, for a man and a lover I cannot live a life of deceit. A life of misery--not deceit If we are to please you rightly, always allow us to play First It is no insignificant contest when love has to crush self-love Listened to one another, and blinded the world Maxims of her own on the subject of rising and getting the worm My belief is, you do it on purpose. Can't be such rank idiots No conversation coming of it, her curiosity was violent One fool makes many, and so, no doubt, does one goose Play second fiddle without looking foolish Second fiddle; he could only mean what she meant Sense, even if they can't understand it, flatters them so The commonest things are the worst done The thrust sinned in its shrewdness Those numerous women who always know themselves to be right Two people love, there is no such thing as owing between them Waited serenely for the certain disasters to enthrone her What will be thought of me? not a small matter to any of us

EVAN HARRINGTON, V6 [GM#38][GM38V10.TXT]4432

When testy old gentlemen could commit slaughter with ecstasy

Why, he'll snap your head off for a word

After a big blow, a very little one scarcely counts

Because he stood so high with her now he feared the fall

Hope which lies in giving men a dose of hysterics

If I love you, need you care what anybody else thinks

Pride is the God of Pagans

Read one another perfectly in their mutual hypocrisies

Refuge in the Castle of Negation against the whole army of facts

Speech is poor where emotion is extreme

The power to give and take flattery to any amount

What a stock of axioms young people have handy

When Love is hurt, it is self-love that requires the opiate

Wrapped in the comfort of his cowardice

EVAN HARRINGTON, V7 [GM#39][GM39V10.TXT]4433

A man to be trusted with the keys of anything

Because you loved something better than me
Bitten hard at experience, and know the value of a tooth
From head to foot nothing better than a moan made visible
Glimpse of her whole life in the horrid tomb of his embrace
Gratuitous insult
How many degrees from love gratitude may be
In truth she sighed to feel as he did, above everybody
It 's us hard ones that get on best in the world
It is better for us both, of course
Never intended that we should play with flesh and blood
She was unworthy to be the wife of a tailor
Sincere as far as she knew: as far as one who loves may be
Small beginnings, which are in reality the mighty barriers
Spiritualism, and on the balm that it was
We deprive all renegades of their spiritual titles

EVAN HARRINGTON, ALL [GM#40][GM40V10.TXT]4434

A woman rises to her husband. But a man is what he is

A share of pity for the objects she despised

A sixpence kindly meant is worth any crown-piece that's grudged

A youth who is engaged in the occupation of eating his heart

A man who rejected medicine in extremity

A lover must have his delusions, just as a man must have a skin

A madman gets madder when you talk reason to him

A man to be trusted with the keys of anything

Abject sense of the lack of a circumference

Accustomed to be paid for by his country

Adept in the lie implied

Admirable scruples of an inveterate borrower

After a big blow, a very little one scarcely counts

Ah! how sweet to waltz through life with the right partner

Amiable mirror as being wilfully ruffled to confuse

An obedient creature enough where he must be

And not any of your grand ladies can match my wife at home

Any man is in love with any woman

Because you loved something better than me

Because men can't abide praise of another man

Because he stood so high with her now he feared the fall

Believed in her love, and judged it by the strength of his own

Bitten hard at experience, and know the value of a tooth

Bound to assure everybody at table he was perfectly happy

Brief negatives are not re-assuring to a lover's uneasy mind

British hunger for news; second only to that for beef

Brotherhood among the select who wear masks instead of faces

But a woman must now and then ingratiate herself

By forbearance, put it in the wrong

Can you not be told you are perfect without seeking to improve

Cheerful martyr

Command of countenance the Countess possessed

Commencement of a speech proves that you have made the plunge

Common voice of praise in the mouths of his creditors

Confident serenity inspired by evil prognostications

Damsel who has lost the third volume of an exciting novel

Eating, like scratching, only wants a beginning

Embarrassments of an uncongenial employment

Empty stomachs are foul counsellors

Enamoured young men have these notions

English maids are domesticated savage animals

Equally acceptable salted when it cannot be had fresh

Every woman that's married isn't in love with her husband

Eyes of a lover are not his own; but his hands and lips are

Far higher quality is the will that can subdue itself to wait

Feel no shame that I do not feel!

Feel they are not up to the people they are mixing with

Few feelings are single on this globe

Forty seconds too fast, as if it were a capital offence

Found it difficult to forgive her his own folly

Friend he would not shake off, but could not well link with

From head to foot nothing better than a moan made visible

Gentlefolks like straight-forwardness in their inferiors

Glimpse of her whole life in the horrid tomb of his embrace

Good nature, and means no more harm than he can help

Good and evil work together in this world

Gossip always has some solid foundation, however small

Graduated naturally enough the finer stages of self-deception

Gratuitous insult

Habit, what a sacred and admirable thing it is

Hated one thing alone--which was 'bother'

Have her profile very frequently while I am conversing with her

He has been tolerably honest, Tom, for a man and a lover

He grunted that a lying clock was hateful to him

He was in love, and subtle love will not be shamed and smothered

He kept saying to himself, 'to-morrow I will tell'

He had his character to maintain

He squandered the guineas, she patiently picked up the pence

His wife alone, had, as they termed it, kept him together

Hope which lies in giving men a dose of hysterics

How many degrees from love gratitude may be

I 'm a bachelor, and a person--you're married, and an object

I cannot live a life of deceit. A life of misery--not deceit

I take off my hat, Nan, when I see a cobbler's stall

I always wait for a thing to happen first

I never see anything, my dear

I did, replied Evan. 'I told a lie.'

I'll come as straight as I can

If we are to please you rightly, always allow us to play First

If I love you, need you care what anybody else thinks

In truth she sighed to feel as he did, above everybody

Incapable of putting the screw upon weak excited nature

Informed him that he never played jokes with money, or on men

Is he jealous? 'Only when I make him, he is.'

It 's us hard ones that get on best in the world

It is better for us both, of course

It was in a time before our joyful era of universal equality

It is no insignificant contest when love has to crush self-love

It's no use trying to be a gentleman if you can't pay for it

It's a fool that hopes for peace anywhere

Lay no petty traps for opportunity

Listened to one another, and blinded the world

Looked as proud as if he had just clapped down the full amount

Love is a contagious disease

Make no effort to amuse him. He is always occupied

Man without a penny in his pocket, and a gizzard full of pride

Married a wealthy manufacturer--bartered her blood for his money

Maxims of her own on the subject of rising and getting the worm

Men they regard as their natural prey

Men do not play truant from home at sixty years of age

Most youths are like Pope's women; they have no character

My belief is, you do it on purpose. Can't be such rank idiots

Never intended that we should play with flesh and blood

Never to despise the good opinion of the nonentities

No great harm done when you're silent

No conversation coming of it, her curiosity was violent

Notoriously been above the honours of grammar

Occasional instalments--just to freshen the account

Oh! I can't bear that class of people

One fool makes many, and so, no doubt, does one goose

One seed of a piece of folly will lurk and sprout to confound us

Our comedies are frequently youth's tragedies

Partake of a morning draught

Patronizing woman

Play second fiddle without looking foolish

Pride is the God of Pagans

Propitiate common sense on behalf of what seems tolerably absurd

Rare as epic song is the man who is thorough in what he does

Read one another perfectly in their mutual hypocrisies

Rebukes which give immeasurable rebounds

Recalling her to the subject-matter with all the patience

Refuge in the Castle of Negation against the whole army of facts

Remarked that the young men must fight it out together

Requiring natural services from her in the button department

Rose was much behind her age

Rose! what have I done? 'Nothing at all,' she said

Said she was what she would have given her hand not to be

Says you're so clever you ought to be a man

Second fiddle; he could only mean what she meant

Secrets throw on the outsiders the onus of raising a scandal

Sense, even if they can't understand it, flatters them so

She did not detest the Countess because she could not like her

She was unworthy to be the wife of a tailor

She, not disinclined to dilute her grief

She believed friendship practicable between men and women

She was at liberty to weep if she pleased

Sincere as far as she knew: as far as one who loves may be

Small beginnings, which are in reality the mighty barriers

Speech is poor where emotion is extreme

Speech that has to be hauled from the depths usually betrays

Spiritualism, and on the balm that it was

Such a man was banned by the world, which was to be despised?

Taking oath, as it were, by their lower nature

Tears that dried as soon as they had served their end

Tenderness which Mrs. Mel permitted rather than encouraged

That plain confession of a lack of wit; he offered combat

That beautiful trust which habit gives

The ass eats at my table, and treats me with contempt

The Countess dieted the vanity according to the nationality

The letter had a smack of crabbed age hardly counterfeit

The commonest things are the worst done

The thrust sinned in its shrewdness

The power to give and take flattery to any amount

The grey furniture of Time for his natural wear

Those numerous women who always know themselves to be right

Thus does Love avenge himself on the unsatisfactory Past

To be both generally blamed, and generally liked

To let people speak was a maxim of Mrs. Mel's, and a wise one

Took care to be late, so that all eyes beheld her

Touching a nerve

Toyed with little flowers of palest memory

Tradesman, and he never was known to have sent in a bill

Tried to be honest, and was as much so as his disease permitted

True enjoyment of the princely disposition

Two people love, there is no such thing as owing between them

Unfeminine of any woman to speak continuously anywhere

Virtuously zealous in an instant on behalf of the lovely dame

Vulgarity in others evoked vulgarity in her

Waited serenely for the certain disasters to enthrone her

We deprive all renegades of their spiritual titles

What a stock of axioms young people have handy

What will be thought of me? not a small matter to any of us

What he did, she took among other inevitable matters

What's an eccentric? a child grown grey!

When testy old gentlemen could commit slaughter with ecstasy

When you run away, you don't live to fight another day

When Love is hurt, it is self-love that requires the opiate

Whose bounty was worse to him than his abuse

Why, he'll snap your head off for a word

With good wine to wash it down, one can swallow anything

With a proud humility

Wrapped in the comfort of his cowardice

You do want polish

You talk your mother with a vengeance

You accuse or you exonerate--Nobody can be half guilty

You rides when you can, and you walks when you must

You're the puppet of your women!

Youth is not alarmed by the sound of big sums

VITTORIA, V1 [GM#41][GM41V10.TXT]4435

Footing up a mountain corrects the notion (that I am important)

He saw far, and he grasped ends beyond obstacles

Poetry does much upon reflection, but it has to ripen within you

There is comfort in exercise, even for an ancient creature such as I am

VITTORIA, V2 [GM#42][GM42V10.TXT]4436

Agostino was enjoying the smoke of paper cigarettes
Anguish to think of having bent the knee for nothing
Art of despising what he coveted
Compliment of being outwitted by their own offspring
Hated tears, considering them a clog to all useful machinery
Intentions are really rich possessions
Italians were like women, and wanted--a real beating
Necessary for him to denounce somebody
Profound belief in her partiality for him

VITTORIA, V3 [GM#43][GM43V10.TXT]4437

A fortress face; strong and massive, and honourable in ruin Defiance of foes and (what was harder to brave) of friends Do I serve my hand? or, Do I serve my heart? Good nerve to face the scene which he is certain will be enacted Government of brain; not sufficient Insurrection of heart Had taken refuge in their opera-glasses He postponed it to the next minute and the next I hope I am not too hungry to discriminate I know nothing of imagination In Italy, a husband away, ze friend takes title Morales, madame, suit ze sun No intoxication of hot blood to cheer those who sat at home Not to be feared more than are the general race of bunglers Patience is the pestilence People who can lose themselves in a ray of fancy at any season Question with some whether idiots should live

Rarely exacted obedience, and she was spontaneously obeyed
The divine afflatus of enthusiasm buoyed her no longer
Too weak to resist, to submit to an outrage quietly
We are good friends till we quarrel again
We can bear to fall; we cannot afford to draw back
Who shrinks from an hour that is suspended in doubt
Whole body of fanatics combined to precipitate the devotion
Youth will not believe that stupidity and beauty can go together

VITTORIA, V4 [GM#44][GM44V10.TXT]4438

A common age once, when he married her; now she had grown old Critical in their first glance at a prima donna
Forgetfulness is like a closing sea
He is inexorable, being the guilty one of the two
Her singing struck a note of grateful remembered delight
It rarely astonishes our ears. It illumines our souls
Madness that sane men enamoured can be struck by
Obedience oils necessity
Our life is but a little holding, lent To do a mighty labour
Simple obstinacy of will sustained her
The devil trusts nobody
Was born on a hired bed

VITTORIA, V5 [GM#45][GM45V10.TXT]4439

An angry woman will think the worst

Be on your guard the next two minutes he gets you alone

No word is more lightly spoken than shame

O heaven! of what avail is human effort?

She thought that friendship was sweeter than love

Taint of the hypocrisy which comes with shame

They take fever for strength, and calmness for submission

Women and men are in two hostile camps

VITTORIA, V6 [GM#46][GM46V10.TXT]4440

As the Lord decided, so it would end! "Oh, delicious creed!"
By our manner of loving we are known
Every church of the city lent its iron tongue to the peal
Fast growing to be an eccentric by profession
I always respected her; I never liked her
Too well used to defeat to believe readily in victory
Will not admit the existence of a virtue in an opposite opinion

VITTORIA, V7 [GM#47][GM47V10.TXT]4441

But is there such a thing as happiness

Conduct is never a straight index where the heart's involved

Deep as a mother's, pure as a virgin's, fiery as a saint's

Foolish trick of thinking for herself

Fortitude leaned so much upon the irony

Grand air of pitying sadness

Ironical fortitude

Longing for love and dependence

Love of men and women as a toy that I have played with

Pain is a cloak that wraps you about

She was sick of personal freedom

Watch, and wait

Went into endless invalid's laughter

Why should these men take so much killing?

You can master pain, but not doubt

VITTORIA, V8 [GM#48][GM48V10.TXT]4442

Confess no more than is necessary, but do everything you can English antipathy to babblers

He is in the season of faults

Impossible for us women to comprehend love without folly in man Never, never love a married woman

Speech was a scourge to her sense of hearing

VITTORIA, COMPLETE [GM#49][GM49V10.TXT]4443

A common age once, when he married her; now she had grown old

A fortress face; strong and massive, and honourable in ruin

Agostino was enjoying the smoke of paper cigarettes

An angry woman will think the worst

Anguish to think of having bent the knee for nothing

Art of despising what he coveted

As the Lord decided, so it would end! "Oh, delicious creed!"

Be on your guard the next two minutes he gets you alone

But is there such a thing as happiness

By our manner of loving we are known

Compliment of being outwitted by their own offspring

Conduct is never a straight index where the heart's involved

Confess no more than is necessary, but do everything you can

Critical in their first glance at a prima donna

Deep as a mother's, pure as a virgin's, fiery as a saint's

Defiance of foes and (what was harder to brave) of friends

Do I serve my hand? or, Do I serve my heart?

English antipathy to babblers

Every church of the city lent its iron tongue to the peal

Fast growing to be an eccentric by profession

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Good nerve to face the scene which he is certain will be enacted

Government of brain; not sufficient Insurrection of heart

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Had taken refuge in their opera-glasses

Hated tears, considering them a clog to all useful machinery

He is in the season of faults

He is inexorable, being the guilty one of the two

He postponed it to the next minute and the next

Her singing struck a note of grateful remembered delight

I always respected her; I never liked her

I hope I am not too hungry to discriminate

I know nothing of imagination

Impossible for us women to comprehend love without folly in man

In Italy, a husband away, ze friend takes title

Intentions are really rich possessions

Ironical fortitude

It rarely astonishes our ears It illumines our souls

Italians were like women, and wanted--a real beating

Longing for love and dependence

Love of men and women as a toy that I have played with

Madness that sane men enamoured can be struck by

Morales, madame, suit ze sun

Necessary for him to denounce somebody

Never, never love a married woman

No intoxication of hot blood to cheer those who sat at home

No word is more lightly spoken than shame

Not to be feared more than are the general race of bunglers

O heaven! of what avail is human effort?

Obedience oils necessity

Our life is but a little holding, lent To do a mighty labour

Pain is a cloak that wraps you about

Patience is the pestilence

People who can lose themselves in a ray of fancy at any season

Profound belief in her partiality for him

Question with some whether idiots should live

Rarely exacted obedience, and she was spontaneously obeyed

She thought that friendship was sweeter than love

She was sick of personal freedom

Simple obstinacy of will sustained her

Speech was a scourge to her sense of hearing

Taint of the hypocrisy which comes with shame

The devil trusts nobody

The divine afflatus of enthusiasm buoyed her no longer

They take fever for strength, and calmness for submission

Too weak to resist, to submit to an outrage quietly

Too well used to defeat to believe readily in victory

Was born on a hired bed

Watch, and wait

We are good friends till we quarrel again

We can bear to fall; we cannot afford to draw back

Went into endless invalid's laughter

Who shrinks from an hour that is suspended in doubt

Whole body of fanatics combined to precipitate the devotion

Why should these men take so much killing?

Will not admit the existence of a virtue in an opposite opinion

Women and men are in two hostile camps

You can master pain, but not doubt

Youth will not believe that stupidity and beauty can go together

ADVENTURES OF HARRY RICHMOND, V1 [GM#50][GM50V10.TXT]4444

A stew's a stew, and not a boiling to shreds
I can't think brisk out of my breeches
Kindness is kindness, all over the world
Learn all about them afterwards, ay, and make the best of them
To hope, and not be impatient, is really to believe
Unseemly hour--unbetimes

ADVENTURES OF HARRY RICHMOND, V2 [GM#51][GM51V10.TXT]4445

Attacked my conscience on the cowardly side
Days when you lay on your back and the sky rained apples
Dogmatic arrogance of a just but ignorant man
He put no question to anybody
I can pay clever gentlemen for doing Greek for me
Irony instead of eloquence
Simplicity is the keenest weapon
The most dangerous word of all--ja
There's ne'er a worse off but there's a better off
Vessel was conspiring to ruin our self-respect

ADVENTURES OF HARRY RICHMOND, V3 [GM#52][GM52V10.TXT]4446

He would neither retort nor defend himself
I laughed louder than was necessary
Tis the fashion to have our tattle done by machinery

ADVENTURES OF HARRY RICHMOND, V4 [GM#53][GM53V10.TXT]4447

Ask pardon of you, without excusing myself
Habit of antedating his sagacity
He thinks or he chews
If you kneel down, who will decline to put a foot on you?

It goes at the lifting of the bridegroom's little finger

Look within, and avoid lying

Mindless, he says, and arrogant

One who studies is not being a fool

The past is our mortal mother, no dead thing

The proper defence for a nation is its history

Then for us the struggle, for him the grief

They seem to me to be educated to conceal their education

We has long overshadowed "I"

Who beguiles so much as Self?

ADVENTURES OF HARRY RICHMOND, V5 [GM#54][GM54V10.TXT]4448

Decent insincerity

Discreet play with her eyelids in our encounters

Excellent is pride; but oh! be sure of its foundations

I do not defend myself ever

Nations at war are wild beasts

Only true race, properly so called, out of India--German

Some so-called laws of honour

They are little ironical laughter--Accidents

War is only an exaggerated form of duelling

Winter mornings are divine. They move on noiselessly

ADVENTURES OF HARRY RICHMOND, V6 [GM#55][GM55V10.TXT]4449

Bandied the weariful shuttlecock of gallantry

Determine that the future is in our debt, and draw on it

Faith works miracles. At least it allows time for them

He whipped himself up to one of his oratorical frenzies

I was discontented, and could not speak my discontent

No Act to compel a man to deny what appears in the papers

Puns are the smallpox of the language

Stultification of one's feelings and ideas

They dare not. The more I dare, the less dare they

Too prompt, too full of personal relish of his point

ADVENTURES OF HARRY RICHMOND, V7 [GM#56][GM56V10.TXT]4450

All passed too swift for happiness

He clearly could not learn from misfortune

Intimations of cowardice menacing a paralysis of the will

Like a woman, who would and would not, and wanted a master

One in a temper at a time I'm sure 's enough

Simple affection must bear the strain of friendship if it can

Stand not in my way, nor follow me too far

Tension of the old links keeping us together

The thought stood in her eyes

They have not to speak to exhibit their minds

Tight grasps of the hand, in which there was warmth and shyness

To the rest of the world he was a progressive comedy

Was I true? Not so very false, yet how far from truth!

Who so intoxicated as the convalescent catching at health?

ADVENTURES OF HARRY RICHMOND, V8 [GM#57][GM57V10.TXT]4451

Absolute freedom could be the worst of perils

Add on a tired pipe after dark, and a sound sleep to follow

Allowed silly sensitiveness to prevent the repair

As little trouble as the heath when the woods are swept

Bade his audience to beware of princes

But the flower is a thing of the season; the flower drops off

But to strangle craving is indeed to go through a death

Is it any waste of time to write of love?

Not to do things wholly is worse than not to do things at all

Payment is no more so than to restore money held in trust

Self, was digging pits for comfort to flow in

Tears are the way of women and their comfort

The love that survives has strangled craving

The wretch who fears death dies multitudinously

There is more in men and women than the stuff they utter

Those who are rescued and made happy by circumstances

To kill the deer and be sorry for the suffering wretch is common

Twice a bad thing to turn sinners loose

What a man hates in adversity is to see 'faces'

What else is so consolatory to a ruined man?

Who shuns true friends flies fortune in the concrete Would he see what he aims at? let him ask his heels You may learn to know yourself through love

ADVENTURES OF HARRY RICHMOND, ENTIRE [GM#58][GM58V10.TXT]4452

A stew's a stew, and not a boiling to shreds

Absolute freedom could be the worst of perils

Add on a tired pipe after dark, and a sound sleep to follow

All passed too swift for happiness

Allowed silly sensitiveness to prevent the repair

As little trouble as the heath when the woods are swept

Ask pardon of you, without excusing myself

Attacked my conscience on the cowardly side

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Who beguiles so much as Self?

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Who shuns true friends flies fortune in the concrete

Winter mornings are divine. They move on noiselessly

Would he see what he aims at? let him ask his heels

You may learn to know yourself through love

BEAUCHAMPS CAREER, V1 [GM#59][GM59V10.TXT]4453

A bone in a boy's mind for him to gnaw and worry

A kind of anchorage in case of indiscretion

A night that had shivered repose

Am I thy master, or thou mine?

An instinct labouring to supply the deficiencies of stupidity

And now came war, the purifier and the pestilence

And one gets the worst of it (in any bargain)

Anticipate opposition by initiating measures

Appetite to flourish at the cost of the weaker

As for titles, the way to defend them is to be worthy of them

Boys are unjust

Braggadocioing in deeds is only next bad to mouthing it

Calm fanaticism of the passion of love

Compassionate sentiments veered round to irate amazement

Despises the pomades and curling-irons of modern romance

Disqualification of constantly offending prejudices

Efforts to weary him out of his project were unsuccessful

Empty magnanimity which his uncle presented to him

Energy to something, that was not to be had in a market

Feminine pity, which is nearer to contempt than to tenderness

Fit of Republicanism in the nursery

Forewarn readers of this history that there is no plot in it

Haunted many pillows

He had expected romance, and had met merchandize

He was too much on fire to know the taste of absurdity

Holding to his work after the strain's over--That tells the man

Humour preserved her from excesses of sentiment

I cannot say less, and will say no more

Impudent boy's fling at superiority over the superior

In India they sacrifice the widows, in France the virgins

Incessantly speaking of the necessity we granted it unknowingly

Levelling a finger at the taxpayer

Men had not pleased him of late

Mental and moral neuters

Never was a word fitter for a quack's mouth than "humanity"

No case is hopeless till a man consents to think it is

Peace-party which opposed was the actual cause of the war

Peculiar subdued form of laughter through the nose

Play the great game of blunders

Please to be pathetic on that subject after I am wrinkled

Politics as well as the other diseases

Press, which had kindled, proceeded to extinguished

Presumptuous belief

Ready is the ardent mind to take footing on the last thing done

She was not, happily, one of the women who betray strong feeling

Shuns the statuesque pathetic, or any kind of posturing

Straining for common talk, and showing the strain

Style resembling either early architecture or utter dilapidation

The people always wait for the winner

The system is cursed by nature, and that means by heaven

The tragedy of the mirror is one for a woman to write

Times when an example is needed by brave men

Tongue flew, thought followed

We could row and ride and fish and shoot, and breed largely

We dare not be weak if we would

We were unarmed, and the spectacle was distressing

We're treated like old-fashioned ornaments!

You're talking to me, not to a gallery

BEAUCHAMPS CAREER, V2 [GM#60][GM60V10.TXT]4454

A dash of conventionalism makes the whole civilized world kin

Aimlessness of a woman's curiosity

All concessions to the people have been won from fear

Appealed to reason in them; he would not hear of convictions

Automatic creature is subject to the laws of its construction

Beautiful servicelessness

Canvassing means intimidation or corruption

Comfortable have to pay in occasional panics for the serenity

Consult the family means--waste your time

Convictions are generally first impressions

Country can go on very well without so much speech-making

Crazy zigzag of policy in almost every stroke (of history)

Dialectical stiffness

Effort to be reticent concerning Nevil, and communicative

Give our consciences to the keeping of the parsons

Hates a compromise

Man owes a duty to his class

Mark of a fool to take everybody for a bigger fool than himself

Martyrs of love or religion are madmen

Never pretend to know a girl by her face

No stopping the Press while the people have an appetite for it

Oratory will not work against the stream, or on languid tides

Parliament, is the best of occupations for idle men

Protestant clergy the social police of the English middle-class

The defensive is perilous policy in war

The family view is everlastingly the shopkeeper's

The infant candidate delights in his honesty

There is no first claim

There's nothing like a metaphor for an evasion

They're always having to retire and always hissing

Those happy men who enjoy perceptions without opinions

Those whose humour consists of a readiness to laugh

Threatened powerful drugs for weak stomachs

To beg the vote and wink the bribe

We can't hope to have what should be

We have a system, not planned but grown

World cannot pardon a breach of continuity

BEAUCHAMPS CAREER, V3 [GM#61][GM61V10.TXT]4455

A cloud of millinery shoots me off a mile from a woman

A string of pearls: a woman who goes beyond that's in danger

Admires a girl when there's no married woman or widow in sight

After forty, men have married their habits

An old spoiler of women is worse than one spoiled by them!

And never did a stroke of work in my life

Are we practical?' penetrates the bosom of an English audience

As to wit, the sneer is the cloak of clumsiness

Contemptuous exclusiveness could not go farther

Discover the writers in a day when all are writing!

Feigned utter condemnation to make partial comfort acceptable

Frozen vanity called pride, which does not seek to be revenged

Half-truth that we may put on the mask of the whole

Hopes of a coming disillusion that would restore him

How angry I should be with you if you were not so beautiful!

I can confess my sight to be imperfect: but will you ever do so?

If there's no doubt about it, how is it I have a doubt about it?

It is not high flying, which usually ends in heavy falling

Let none of us be so exalted above the wit of daily life

No heart to dare is no heart to love!

Oggler's genial piety made him shrink with nausea

Past fairness, vaguely like a snow landscape in the thaw

Planting the past in the present like a perceptible ghost

Pleasure-giving laws that make the curves we recognize as beauty

Practical or not, the good people affectingly wish to be

Shun comparisons

So the frog telleth tadpoles

Socially and politically mean one thing in the end

Story that she believed indeed, but had not quite sensibly felt

The critic that sneers

The language of party is eloquent

The slavery of the love of a woman chained

There may be women who think as well as feel; I don't know them

Trust no man Still, this man may be better than that man

Use your religion like a drug

Who cannot talk!--but who can?

Wives are only an item in the list, and not the most important

Women don't care uncommonly for the men who love them

You are not married, you are simply chained

BEAUCHAMPS CAREER, V4 [GM#62][GM62V10.TXT]4456

Alike believe that Providence is for them

Better for men of extremely opposite opinions not to meet

Convict it by instinct without the ceremony of a jury

Cowardice is even worse for nations than for individual men

Give our courage as hostage for the fulfilment of what we hope

Good maxim for the wrathful--speak not at all

Impossible for him to think that women thought

Leader accustomed to count ahead upon vapourish abstractions

Love, that has risen above emotion, quite independent of craving

Made of his creed a strait-jacket for humanity

Mankind is offended by heterodoxy in mean attire

May not one love, not craving to be beloved?

People with whom a mute conformity is as good as worship

Prayer for an object is the cajolery of an idol

Rebellion against society and advocacy of humanity run counter

Small things producing great consequences

That a mask is a concealment

The girl could not know her own mind, for she suited him exactly

The religion of this vast English middle-class--Comfort

The turn will come to us as to others--and go

Women must not be judging things out of their sphere

BEAUCHAMPS CAREER, V5 [GM#63][GM63V10.TXT]4457

A wound of the same kind that we are inflicting

Affectedly gentle and unusually roundabout opening

Carry a scene through in virtue's name and vice's mask

Cordiality of an extreme relief in leaving

Dark-eyed Renee was not beauty but attraction

Decline to practise hypocrisy

Fine eye for celestially directed consequences is ever haunted

Fretted by his relatives he cannot be much of a giant

Given up his brains for a lodging to a single idea

He never calculated on the happening of mortal accidents

He smoked, Lord Avonley said of the second departure

Heights of humour beyond laughter

Irony provoked his laughter more than fun

Irritability at the intrusion of past disputes

Led him to impress his unchangeableness upon her

Money's a chain-cable for holding men to their senses

On which does the eye linger longest--which draws the heart?

Once called her beautiful; his praise had given her beauty

Passion is not invariably love

People is one of your Radical big words that burst at a query

Scotchman's metaphysics; you know nothing clear

Their not caring to think at all

There is no step backward in life

They have their thinking done for them

They may know how to make themselves happy in their climate

Thirst for the haranguing of crowds

Too many time-servers rot the State

We are chiefly led by hope

Welcomed and lured on an adversary to wild outhitting

What ninnies call Nature in books

BEAUCHAMPS CAREER, V6 [GM#64][GM64V10.TXT]4458

A tear would have overcome him--She had not wept

Art of speaking on politics tersely

Death within which welcomed a death without

Dignity of sulking so seductive to the wounded spirit of man

Grief of an ill-fortuned passion of his youth

He lost the art of observing himself

Immense wealth and native obtuseness combine to disfigure us

Infallibility of our august mother

Inflicted no foretaste of her coming subjection to him

Love's a selfish business one has work in hand

No man has a firm foothold who pretends to it

Silence and such signs are like revelations in black night

The defensive is perilous policy in war

The greater wounds do not immediately convince us of our fate

The rider's too heavy for the horse in England

The weighty and the trivial contended

Their hearts are eaten up by property

Unanimous verdicts from a jury of temporary impressions

We do not see clearly when we are trying to deceive

Well, sir, we must sell our opium

Won't do to be taking in reefs on a lee-shore

Wooing a good man for his friendship

BEAUCHAMPS CAREER, V7 [GM#65][GM65V10.TXT]4459

And life said, Do it, and death said, To what end?

As fair play as a woman's lord could give her

Beauchamp's career

Dogs die more decently than we men

Dreads our climate and coffee too much to attempt the voyage

Had come to be her lover through being her husband

He bowed to facts

He condensed a paragraph into a line

He runs too much from first principles to extremes

I do not think Frenchmen comparable to the women of France

It would be hard! ay, then we do it forthwith

Making too much of it--a trick of the vulgar

More argument I cannot bear

None but fanatics, cowards, white-eyeballed dogmatists

Push indolent unreason to gain the delusion of happiness

Reproof of such supererogatory counsel

She had no longer anything to resent: she was obliged to weep

Slaves of the priests

The healthy only are fit to live

The world without him would be heavy matter

This girl was pliable only to service, not to grief

Virtue of impatience

We women can read men by their power to love

When he's a Christian instead of a Churchman

Where love exists there is goodness

Without a single intimation that he loathed the task

Wonderment that one of her sex should have ideas

BEAUCHAMPS CAREER, ENTIRE [GM#66][GM66V10.TXT]4460

A cloud of millinery shoots me off a mile from a woman

A kind of anchorage in case of indiscretion

A night that had shivered repose

A tear would have overcome him--She had not wept

A wound of the same kind that we are inflicting

A string of pearls: a woman who goes beyond that's in danger

A dash of conventionalism makes the whole civilized world kin

A bone in a boy's mind for him to gnaw and worry

Admires a girl when there's no married woman or widow in sight

Affectedly gentle and unusually roundabout opening

After forty, men have married their habits

Aimlessness of a woman's curiosity

Alike believe that Providence is for them

All concessions to the people have been won from fear

Am I thy master, or thou mine?

An instinct labouring to supply the deficiencies of stupidity

An old spoiler of women is worse than one spoiled by them!

And life said, Do it, and death said, To what end?

And never did a stroke of work in my life

And now came war, the purifier and the pestilence

And one gets the worst of it (in any bargain)

Anticipate opposition by initiating measures

Appealed to reason in them; he would not hear of convictions

Appetite to flourish at the cost of the weaker

Are we practical?' penetrates the bosom of an English audience

Art of speaking on politics tersely

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Boys are unjust

Braggadocioing in deeds is only next bad to mouthing it

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Comfortable have to pay in occasional panics for the serenity

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Incessantly speaking of the necessity we granted it unknowingly

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Slaves of the priests

Small things producing great consequences

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There's nothing like a metaphor for an evasion

They may know how to make themselves happy in their climate

They have their thinking done for them

They're always having to retire and always hissing

Thirst for the haranguing of crowds

This girl was pliable only to service, not to grief

Those whose humour consists of a readiness to laugh

Those happy men who enjoy perceptions without opinions

Threatened powerful drugs for weak stomachs

Times when an example is needed by brave men

To beg the vote and wink the bribe

Tongue flew, thought followed

Too many time-servers rot the State

Trust no man Still, this man may be better than that man

Unanimous verdicts from a jury of temporary impressions

Use your religion like a drug

Virtue of impatience

We do not see clearly when we are trying to deceive

We women can read men by their power to love

We could row and ride and fish and shoot, and breed largely

We dare not be weak if we would

We were unarmed, and the spectacle was distressing

We can't hope to have what should be

We have a system, not planned but grown

We are chiefly led by hope

We're treated like old-fashioned ornaments!

Welcomed and lured on an adversary to wild outhitting

Well, sir, we must sell our opium

What ninnies call Nature in books

When he's a Christian instead of a Churchman

Where love exists there is goodness

Who cannot talk!--but who can?

Without a single intimation that he loathed the task

Wives are only an item in the list, and not the most important

Women don't care uncommonly for the men who love them

Women must not be judging things out of their sphere

Won't do to be taking in reefs on a lee-shore

Wonderment that one of her sex should have ideas

Wooing a good man for his friendship

World cannot pardon a breach of continuity

You are not married, you are simply chained

You're talking to me, not to a gallery

THE TRAGIC COMEDIANS, V1 [GM#67][GM67V10.TXT]4461

Barriers are for those who cannot fly

Be good and dull, and please everybody

Centres of polished barbarism known as aristocratic societies

Clotilde fenced, which is half a confession

Comparisons will thrust themselves on minds disordered

Compromise is virtual death

Conservative, whose astounded state paralyzes his wrath

Creatures that wait for circumstances to bring the change

Dissent rings out finely, and approval is a feeble murmur

Do you judge of heroes as of lesser men?

Empanelled to deliver verdicts upon the ways of women

Fantastical

Finishing touches to the negligence

Gone to pieces with an injured lover's babble

Gradations appear to be unknown to you

He had to go, he must, he has to be always going

He stormed her and consented to be beaten

His violent earnestness, his imperial self-confidence

I have learnt as much from light literature as from heavy

I would wait till he flung you off, and kneel to you

If you have this creative soul, be the slave of your creature

Imagination she has, for a source of strength in the future days

Looking on him was listening

Love the difficulty better than the woman

Metaphysician's treatise on Nature: a torch to see the sunrise

Music in Italy? Amorous and martial, brainless and monotonous

Not much esteem for non-professional actresses

Pact between cowardice and comfort under the title of expediency

Philosophy skimmed, and realistic romances deep-sounded

Polished barbarism

Scorned him for listening to the hesitations (hers)

She felt in him a maker of facts

Strength in love is the sole sincerity

The brainless in Art and in Statecraft

The way is clear: we have only to take the step

The worst of omens is delay

Time and strength run to waste in retarding the inevitable

Time is due to us, and the minutes are our gold slipping away

To have no sympathy with the playful mind is not to have a mind

Two wishes make a will

Venerated by his followers, well hated by his enemies

Who ever loved that loved not at first sight?

Win you--temperately, let us hope; by storm, if need be

World voluntarily opens a path to those who step determinedly

THE TRAGIC COMEDIANS, V2 [GM#68][GM68V10.TXT]4462

Above all things I detest the writing for money
Beginning to have a movement to kiss the whip
Dignitary, and he passed under the bondage of that position
Giant Vanity urged Giant Energy to make use of Giant Duplicity
Hesitating strangeness that sometimes gathers during absences
His apparent cynicism is sheer irritability
I give my self, I do not sell
Night has little mercy for the self-reproachful
Not in a situation that could bear of her blaming herself
O for yesterday!
Professional widows
Self-consoled when they are not self-justified
Want of courage is want of sense
We shall not be rich--nor poor
Work of extravagance upon perceptibly plain matter

THE TRAGIC COMEDIANS, V3 [GM#69][GM69V10.TXT]4463

A tragic comedian: that is, a grand pretender, a self-deceiver
At the age of forty, men that love love rootedly
Hosts of men are of the simple order of the comic
Men in love are children with their mistresses
Providence and her parents were not forgiven
She ran through delusion and delusion, exhausting each
Trick for killing time without hurting him
Weak souls are much moved by having the pathos on their side

THE TRAGIC COMEDIANS, ENTIRE [GM#70][GM70V10.TXT]4464

A tragic comedian: that is, a grand pretender, a self-deceiver

Above all things I detest the writing for money

At the age of forty, men that love love rootedly

Barriers are for those who cannot fly

Be good and dull, and please everybody

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Fantastical

Finishing touches to the negligence

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Philosophy skimmed, and realistic romances deep-sounded

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Want of courage is want of sense

We shall not be rich--nor poor

Weak souls are much moved by having the pathos on their side

Who ever loved that loved not at first sight?

Win you--temperately, let us hope; by storm, if need be

Work of extravagance upon perceptibly plain matter

World voluntarily opens a path to those who step determinedly

DIANA OF THE CROSSWAYS, V1 [GM#71][GM71V10.TXT]4465

A witty woman is a treasure; a witty Beauty is a power

At war with ourselves, means the best happiness we can have

Beauty is rare; luckily is it rare

Between love grown old and indifference ageing to love

But they were a hopeless couple, they were so friendly

Charitable mercifulness; better than sentimental ointment

Dedicated to the putrid of the upper circle

Dreaded as a scourge, hailed as a refreshment (Scandalsheet)

Elderly martyr for the advancement of his juniors

Favour can't help coming by rotation

Flashes bits of speech that catch men in their unguarded corner

For 'tis Ireland gives England her soldiers, her generals too

Get back what we give

Goodish sort of fellow; good horseman, good shot, good character

Grossly unlike in likeness (portraits)

He had by nature a tarnishing eye that cast discolouration

He had neat phrases, opinions in packets

He was not a weaver of phrases in distress

He's good from end to end, and beats a Christian hollow (a hog)

Her final impression likened him to a house locked up and empty

Herself, content to be dull if he might shine

His gaze and one of his ears, if not the pair, were given

How immensely nature seems to prefer men to women!

Human nature to feel an interest in the dog that has bitten you

I have and hold--you shall hunger and covet

Idea is the only vital breath

If I'm struck, I strike back

Inclined to act hesitation in accepting the aid she sought

Lengthened term of peace bred maggots in the heads of the people

Loathing for speculation

Mare would do, and better than a dozen horses

Matter that is not nourishing to brains

Music was resumed to confuse the hearing of the eavesdroppers

Needed support of facts, and feared them

O self! self! self!

Or where you will, so that's in Ireland

Our bravest, our best, have an impulse to run

Perused it, and did not recognize herself in her language

Pride in being always myself

Procrastination and excessive scrupulousness

Read deep and not be baffled by inconsistencies

Service of watering the dry and drying the damp (Whiskey)

She had a fatal attraction for antiques

She marries, and it's the end of her sparkling

Smart remarks have their measured distances

Something of the hare in us when the hounds are full cry

Swell and illuminate citizen prose to a princely poetic

That is life--when we dare death to live!

That's the natural shamrock, after the artificial

The burlesque Irishman can't be caricatured

The well of true wit is truth itself

They create by stoppage a volcano

This love they rattle about and rave about

Tooth that received a stone when it expected candy

We live alone, and do not much feel it till we are visited

Weather and women have some resemblance they say

What a woman thinks of women, is the test of her nature

Where she appears, the first person falls to second rank

You are entreated to repress alarm

You beat me with the fists, but my spirit is towering

DIANA OF THE CROSSWAYS, V2 [GM#72][GM72V10.TXT]4466

A kindly sense of superiority

By resisting, I made him a tyrant

Carry explosives and must particularly guard against sparks

Depending for dialogue upon perpetual fresh supplies of scandal

Dose he had taken was not of the sweetest

Friendship, I fancy, means one heart between two

He was the maddest of tyrants--a weak one

He, by insisting, made me a rebel

Her feelings--trustier guides than her judgement in this crisis

I do not see it, because I will not see it

Inducement to act the hypocrite before the hypocrite world

Insistency upon there being two sides to a case--to every case

Intrusion of the spontaneous on the stereotyped would clash

Irony that seemed to spring from aversion

It is the best of signs when women take to her

Mistaking of her desires for her reasons

Mutual deference

Never fell far short of outstripping the sturdy pedestrian Time

Observation is the most, enduring of the pleasures of life

One might build up a respectable figure in negatives

Openly treated; all had an air of being on the surface

Owner of such a woman, and to lose her!

Paint themselves pure white, to the obliteration of minor spots

Quixottry is agreeable reading, a silly performance

Real happiness is a state of dulness

Reluctant to take the life of flowers for a whim

Rewards, together with the expectations, of the virtuous

Sleepless night

Smoky receptacle cherishing millions

Terrible decree, that all must act who would prevail

Vowed never more to repeat that offence to his patience

Was not one of the order whose Muse is the Public Taste

Wife and no wife, a prisoner in liberty

Women are taken to be the second thoughts of the Creator

World is ruthless, dear friends, because the world is hypocrite

World prefers decorum to honesty

Yawns coming alarmingly fast, in the place of ideas

DIANA OF THE CROSSWAYS, V3 [GM#73][GM73V10.TXT]4467

Beautiful women in her position provoke an intemperateness

Capricious potentate whom they worship

Circumstances may combine to make a whisper as deadly as a blow

Compared the governing of the Irish to the management of a horse

Could have designed this gabbler for the mate

Debit was eloquent, he was unanswerable

Explaining of things to a dull head

Happy in privation and suffering if simply we can accept beauty

He gained much by claiming little

Her peculiar tenacity of the sense of injury

His ridiculous equanimity

Keep passion sober, a trotter in harness

Moral indignation is ever consolatory

Omnipotence, which is in the image of themselves

Strain to see in the utter dark, and nothing can come of that

Tendency to polysyllabic phraseology

The blindness of Fortune is her one merit

They have no sensitiveness, we have too much

Top and bottom sin is cowardice

Touch him with my hand, before he passed from our sight

We must fawn in society

We never see peace but in the features of the dead

DIANA OF THE CROSSWAYS, V4 [GM#74][GM74V10.TXT]4468

A high wind will make a dead leaf fly like a bird

Beware the silent one of an assembly!

Brittle is foredoomed

Common sense is the secret of every successful civil agitation

Its glee at a catastrophe; its poor stock of mercy

Money is of course a rough test of virtue

Salt of earth, to whom their salt must serve for nourishment

Sentimentality puts up infant hands for absolution

She herself did not like to be seen eating in public

Slightest taste for comic analysis that does not tumble to farce

The greed of gain is our volcano

The man had to be endured, like other doses in politics

Vagrant compassionateness of sentimentalists

What might have been

What the world says, is what the wind says

Without those consolatory efforts, useless between men

DIANA OF THE CROSSWAYS, V5 [GM#75][GM75V10.TXT]4469

Accidents are the specific for averting the maladies of age

Accounting for it, is not the same as excusing

Assist in our small sphere; not come mouthing to the footlights

Avoid the position that enforces publishing

Capacity for thinking should precede the act of writing

Chaste are wattled in formalism and throned in sourness

Could the best of men be simply--a woman's friend?

Enthusiasm has the privilege of not knowing monotony

Envy of the man of positive knowledge

Expectations dupe us, not trust

Externally soft and polished, internally hard and relentless

Fiddle harmonics on the sensual strings

Heart to keep guard and bury the bones you tossed him

Holding to the refusal, for the sake of consistency

I don't count them against women (moods)

I never knew till this morning the force of No in earnest

I wanted a hero

I'm in love with everything she wishes! I've got the habit

If he had valued you half a grain less, he might have won you

Infatuated men argue likewise, and scandal does not move them

It is the devil's masterstroke to get us to accuse him

Let never Necessity draw the bow of our weakness

Literature is a good stick and a bad horse

Material good reverses its benefits the more nearly we clasp it

Mistake of the world is to think happiness possible to the sense

Nothing is a secret that has been spoken

Nothing the body suffers that the soul may not profit by

Now far from him under the failure of an effort to come near

Our weakness is the swiftest dog to hunt us

Question the gain of such an expenditure of energy

Rare men of honour who can command their passion

Read with his eyes when you meet him this morning

Sham spiritualism

She had sunk her intelligence in her sensations

Sympathy is for proving, not prating

The debts we owe ourselves are the hardest to pay

Trial of her beauty of a woman in a temper

We don't know we are in halves

We're a peaceful people, but 'ware who touches us

Weighty little word--woman's native watchdog and guardian (No!)

When we despair or discolour things, it is our senses in revolt

Who can really think, and not think hopefully?

Who venerate when they love

With that I sail into the dark

Women with brains, moreover, are all heartless

DIANA OF THE CROSSWAYS, ENTIRE [GM#76][GM76V10.TXT]4470

A witty woman is a treasure; a witty Beauty is a power

A high wind will make a dead leaf fly like a bird

A kindly sense of superiority

Accidents are the specific for averting the maladies of age

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Slightest taste for comic analysis that does not tumble to farce

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Weighty little word--woman's native watchdog and guardian (No!)

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With that I sail into the dark

Without those consolatory efforts, useless between men

Women are taken to be the second thoughts of the Creator

Women with brains, moreover, are all heartless

World is ruthless, dear friends, because the world is hypocrite

World prefers decorum to honesty

Yawns coming alarmingly fast, in the place of ideas

You beat me with the fists, but my spirit is towering

You are entreated to repress alarm

ONE OF OUR CONQUERORS, V1 [GM#77][GM77V10.TXT]4471

Admiration of an enemy or oppressor doing great deeds

Aristocratic assumption of licence

But what is it we do (excepting cricket, of course)

Consent of circumstances

Continued trust in the man--is the alternative of despair

Critical fashion of intimates who know as well as hear

Despises hostile elements and goes unpunished

Dithyrambic inebriety of narration

Feminine; coming when she willed and flying when wanted

Fire smoothes the creases

Frankness as an armour over wariness

Half a dozen dozen left

Hard to bear, at times unbearable

Haremed opinion of the unfitness of women

He neared her, wooing her; and she assented

He never acknowledged a trouble, he dispersed it

He prattled, in the happy ignorance of compulsion

He sinks terribly when he sinks at all

Heathen vindictiveness declaring itself holy

If we are really for Nature, we are not lawless

In bottle if not on draught (oratory)

In the pay of our doctors

Intrusion of hard material statements, facts

Kelts, as they are called, can't and won't forgive injuries

Man with a material object in aim, is the man of his object

Nature and Law never agreed

Nature's logic, Nature's voice, for self-defence

Next door to the Last Trump

Obeseness is the most sensitive of our ailments

Once out of the rutted line, you are food for lion and jackal

One wants a little animation in a husband

People of a provocative prosperity

Self-deceiver may be a persuasive deceiver of another

She was not his match--To speak would be to succumb

Slap and pinch and starve our appetites

Smallest of our gratifications in life could give a happy tone

Smothered in its pudding-bed of the grotesque (obesity)

Snuffle of hypocrisy in her prayer

State of feverish patriotism

Statistics are according to their conjurors

Subterranean recess for Nature against the Institutions of Man

Tale, which leaves the man's mind at home

The effects of the infinitely little

The old confession, that we cannot cook(The English)

They do not live; they are engines

They helped her to feel at home with herself

Thought of differences with him caused frightful apprehensions

Unshamed exuberant male has found the sweet reverse in his mate

We cannot relinquish an idea that was ours

We've all a parlous lot too much pulpit in us

ONE OF OUR CONQUERORS, V2 [GM#78][GM78V10.TXT]4472

Ask not why, where reason never was

Cover of action as an escape from perplexity

Honest creatures who will not accept a lift from fiction

Judgeing of the destiny of man by the fate of individuals

Memory inspired by the sensations

Nature could at a push be eloquent to defend the guilty

Satirist too devotedly loves his lash to be a persuasive teacher

Slave of existing conventions

Startled by the criticism in laughter

The impalpable which has prevailing weight

There is little to be learnt when a little is known

They kissed coldly, pressed a hand, said good night

Who enjoyed simple things when commanding the luxuries

ONE OF OUR CONQUERORS, V3 [GM#79][GM79V10.TXT]4473

Belief in the narrative by promoting nausea in the audience

Claim for equality puts an end to the priceless privileges

Consent to take life as it is

Dialogue between Nature and Circumstance

Dudley was not gifted to read behind words and looks

Exuberant anticipatory trustfulness

Fell to chatting upon the nothings agreeably and seriously

Greater our successes, the greater the slaves we become

He never explained

How Success derides Ambition!

If only been intellectually a little flexible in his morality

Naturally as deceived as he wished to be

Official wrath at sound of footfall or a fancied one

Optional marriages, broken or renewed every seven years

Pessimy is invulnerable

Repeatedly, in contempt of the disgust of iteration

Satirist is an executioner by profession

Semblance of a tombstone lady beside her lord

The banquet to be fervently remembered, should smoke

The homage we pay him flatters us

We must have some excuse, if we would keep to life

All of us an ermined owl within us to sit in judgement Cannot be any goodness unless it is a practiced goodness Eminently servile is the tolerated lawbreaker Half designingly permitted her trouble to be seen Happy the woman who has not more to speak If we are robbed, we ask, How came we by the goods? Let but the throb be kept for others--That is the one secret Love must needs be an egoism Not to go hunting and fawning for alliances Portrait of himself by the artist Put into her woman's harness of the bit and the blinkers Share of foulness to them that are for scouring the chamber She disdained to question the mouth which had bitten her The face of a stopped watch The worst of it is, that we remember To do nothing, is the wisdom of those who have seen fools perish We have come to think we have a claim upon her gratitude Whimpering fits you said we enjoy and must have in books

ONE OF OUR CONQUERORS, V5 [GM#81][GM81V10.TXT]4475

An incomprehensible world indeed at the bottom and at the top
Arrest the enemy by vociferations of persistent prayer
Country prizing ornaments higher than qualities
Death is our common cloak; but Calamity individualizes
How little we mean to do harm when we do an injury
Nation's half made-up of the idle and the servants of the idle
No companionship save with the wound they nurse
Not always the right thing to do the right thing
The night went past as a year
Universal censor's angry spite

ONE OF OUR CONQUERORS, ENTIRE [GM#82][GM82V10.TXT]4476

Admiration of an enemy or oppressor doing great deeds

All of us an ermined owl within us to sit in judgement

An incomprehensible world indeed at the bottom and at the top

Aristocratic assumption of licence

Arrest the enemy by vociferations of persistent prayer

Ask not why, where reason never was

Belief in the narrative by promoting nausea in the audience

But what is it we do (excepting cricket, of course)

Cannot be any goodness unless it is a practiced goodness

Claim for equality puts an end to the priceless privileges

Consent of circumstances

Consent to take life as it is

Continued trust in the man--is the alternative of despair

Country prizing ornaments higher than qualities

Cover of action as an escape from perplexity

Critical fashion of intimates who know as well as hear

Death is our common cloak; but Calamity individualizes

Despises hostile elements and goes unpunished

Dialogue between Nature and Circumstance

Dithyrambic inebriety of narration

Dudley was not gifted to read behind words and looks

Eminently servile is the tolerated lawbreaker

Exuberant anticipatory trustfulness

Fell to chatting upon the nothings agreeably and seriously

Feminine; coming when she willed and flying when wanted

Fire smoothes the creases

Frankness as an armour over wariness

Greater our successes, the greater the slaves we become

Half designingly permitted her trouble to be seen

Half a dozen dozen left

Happy the woman who has not more to speak

Hard to bear, at times unbearable

Haremed opinion of the unfitness of women

He sinks terribly when he sinks at all

He never acknowledged a trouble, he dispersed it

He never explained

He neared her, wooing her; and she assented

He prattled, in the happy ignorance of compulsion

Heathen vindictiveness declaring itself holy

Honest creatures who will not accept a lift from fiction

How little we mean to do harm when we do an injury

How Success derides Ambition!

If only been intellectually a little flexible in his morality

If we are robbed, we ask, How came we by the goods?

If we are really for Nature, we are not lawless

In the pay of our doctors

In bottle if not on draught (oratory)

Intrusion of hard material statements, facts

Judgeing of the destiny of man by the fate of individuals

Kelts, as they are called, can't and won't forgive injuries

Let but the throb be kept for others--That is the one secret

Love must needs be an egoism

Man with a material object in aim, is the man of his object

Memory inspired by the sensations

Nation's half made-up of the idle and the servants of the idle

Naturally as deceived as he wished to be

Nature and Law never agreed

Nature could at a push be eloquent to defend the guilty

Nature's logic, Nature's voice, for self-defence

Next door to the Last Trump

No companionship save with the wound they nurse

Not to go hunting and fawning for alliances

Not always the right thing to do the right thing

Obeseness is the most sensitive of our ailments

Official wrath at sound of footfall or a fancied one

Once out of the rutted line, you are food for lion and jackal

One wants a little animation in a husband

Optional marriages, broken or renewed every seven years

People of a provocative prosperity

Pessimy is invulnerable

Portrait of himself by the artist

Put into her woman's harness of the bit and the blinkers

Repeatedly, in contempt of the disgust of iteration

Satirist is an executioner by profession

Satirist too devotedly loves his lash to be a persuasive teacher

Self-deceiver may be a persuasive deceiver of another

Semblance of a tombstone lady beside her lord

Share of foulness to them that are for scouring the chamber

She was not his match--To speak would be to succumb

She disdained to question the mouth which had bitten her

Slap and pinch and starve our appetites

Slave of existing conventions

Smallest of our gratifications in life could give a happy tone

Smothered in its pudding-bed of the grotesque (obesity)

Snuffle of hypocrisy in her prayer

Startled by the criticism in laughter

State of feverish patriotism

Statistics are according to their conjurors

Subterranean recess for Nature against the Institutions of Man

Tale, which leaves the man's mind at home

The banquet to be fervently remembered, should smoke

The homage we pay him flatters us

The effects of the infinitely little

The night went past as a year

The old confession, that we cannot cook(The English)

The worst of it is, that we remember

The face of a stopped watch

The impalpable which has prevailing weight

There is little to be learnt when a little is known

They helped her to feel at home with herself

They kissed coldly, pressed a hand, said good night

They do not live; they are engines

Thought of differences with him caused frightful apprehensions

To do nothing, is the wisdom of those who have seen fools perish

Universal censor's angry spite

Unshamed exuberant male has found the sweet reverse in his mate

We have come to think we have a claim upon her gratitude

We must have some excuse, if we would keep to life

We cannot relinquish an idea that was ours

We've all a parlous lot too much pulpit in us

Whimpering fits you said we enjoy and must have in books

Who enjoyed simple things when commanding the luxuries

LORD ORMONT AND HIS AMINTA, V1 [GM#83][GM83V10.TXT]4477

A female free-thinker is one of Satan's concubines

A free-thinker startles him as a kind of demon

All that Matey and Browny were forbidden to write they looked

Cajoled like a twenty-year-old yahoo at college

Could not understand enthusiasm for the schoolmaster's career

Curious thing would be if curious things should fail to happen

Few men can forbear to tell a spicy story of their friends

He began ambitiously--It's the way at the beginning

He loathed a skulker

I'm for a rational Deity

Loathing of artifice to raise emotion

Nevertheless, inclinations are an infidelity

Published Memoirs indicate the end of a man's activity

The despot is alert at every issue, to every chance

Things were lumpish and gloomy that day of the week

We shall want a war to teach the country the value of courage

You'll have to guess at half of everything he tells you

LORD ORMONT AND HIS AMINTA, V2 [GM#84][GM84V10.TXT]4478

A woman, and would therefore listen to nonsense

And not be beaten by an acknowledged defeat

Botched mendings will only make them worse

Convincing themselves that they impersonate sagacity

I have all the luxuries--enough to loathe them

Lawyers hold the keys of the great world

Naked original ideas, are acceptable at no time

Not daring risk of office by offending the taxpayer

This female talk of the eternities

To know how to take a licking, that wins in the end

To males, all ideas are female until they are made facts

We cannot, men or woman, control the heart in sleep at night

Who cries, Come on, and prays his gods you won't

LORD ORMONT AND HIS AMINTA, V3 [GM#85][GM85V10.TXT]4479

As well ask (women) how a battle-field concerns them!

Boys who can appreciate brave deeds are capable of doing them

Careful not to smell of his office

Chose to conceive that he thought abstractedly

Consign discussion to silence with the cynical closure

Convictions we store--wherewith to shape our destinies

Death is only the other side of the ditch

Didn't say a word No use in talking about feelings

Enthusiast, when not lyrical, is perilously near to boring

He took small account of the operations of the feelings

Her duel with Time

Hopeless task of defending a woman from a woman

I hate old age It changes you so

Ignorance roaring behind a mask of sarcasm

Men bore the blame, though the women were rightly punished

Never nurse an injury, great or small

No love can be without jealousy

Old age is a prison wall between us and young people

Orderliness, from which men are privately exempt

People were virtuous in past days: they counted their sinners

Professional Puritans

Regularity of the grin of dentistry

That pit of one of their dead silences

The beat of a heart with a dread like a shot in it

The good life gone lives on in the mind

The shots hit us behind you

The spending, never harvesting, world

The terrible aggregate social woman

Venus of nature was melting into a Venus of art

LORD ORMONT AND HIS AMINTA, V4 [GM#86][GM86V10.TXT]4480

A bird that won't roast or boil or stew

Acting is not of the high class which conceals the art

Ah! we fall into their fictions

Bad luck's not repeated every day Keep heart for the good

Began the game of Pull

By nature incapable of asking pardon

Consciousness of some guilt when vowing itself innocent

Having contracted the fatal habit of irony

He had to shake up wrath over his grievances

Her vehement fighting against facts

His aim to win the woman acknowledged no obstacle in the means

His restored sense of possession

How to compromise the matter for the sake of peace?

I could be in love with her cruelty, if only I had her near me

Men who believe that there is a virtue in imprecations

Not men of brains, but the men of aptitudes

Not the indignant and the frozen, but the genially indifferent

One is a fish to her hook; another a moth to her light

One night, and her character's gone

Passion added to a bowl of reason makes a sophist's mess

Policy seems to petrify their minds

Rage of a conceited schemer tricked

Respect one another's affectations

To time and a wife it is no disgrace for a man to bend

Uncommon unprogressiveness

When duelling flourished on our land, frail women powerful

Where heart weds mind, or nature joins intellect

LORD ORMONT AND HIS AMINTA, V5 [GM#87][GM87V10.TXT]4481

Affected misapprehensions

Any excess pushes to craziness

Bad laws are best broken

Being in heart and mind the brother to the sister with women

Bounds of his intelligence closed their four walls

Boys, of course--but men, too!

But had sunk to climb on a firmer footing

Challenged him to lead up to her desired stormy scene

Could we--we might be friends

Death is always next door

Desire of it destroyed it

Detestable feminine storms enveloping men weak enough

Distaste for all exercise once pleasurable

Divided lovers in presence

Enthusiasm struck and tightened the loose chord of scepticism

Exult in imagination of an escape up to the moment of capture

Greatest of men; who have to learn from the loss of the woman

He gave a slight sign of restiveness, and was allowed to go

He had gone, and the day lived again for both of them

I look on the back of life

I married a cook She expects a big appetite

I want no more, except to be taught to work

If the world is hostile we are not to blame it

Increase of dissatisfaction with the more she got

Learn--principally not to be afraid of ideas

Look well behind

Lucky accidents are anticipated only by fools

Magnify an offence in the ratio of our vanity

Man who helps me to read the world and men as they are

Meant to vanquish her with the dominating patience

Napoleon's treatment of women is excellent example

Necessity's offspring

One has to feel strong in a delicate position

Our love and labour are constantly on trial

Perhaps inspire him, if he would let her breathe

Person in another world beyond this world of blood

Practical for having an addiction to the palpable

Screams of an uninjured lady

Selfishness and icy inaccessibility to emotion

She had a thirsting mind

She had to be the hypocrite or else--leap

Silence was doing the work of a scourge

Smile she had in reserve for serviceable persons

Snatch her from a possessor who forfeited by undervaluing her

So says the minute Years are before you

The next ten minutes will decide our destinies

The woman side of him

There are women who go through life not knowing love

There is no history of events below the surface

They want you to show them what they 'd like the world to be

Things are not equal

Titles showered on the women who take free breath of air

Violent summons to accept, which is a provocation to deny

We don't go together into a garden of roses

Why he enjoyed the privilege of seeing, and was not beside her

Women are happier enslaved

World against us It will not keep us from trying to serve

Years are the teachers of the great rocky natures

LORD ORMONT AND HIS AMINTA, ALL[GM#88][GM88V10.TXT]4482

A bird that won't roast or boil or stew

A woman, and would therefore listen to nonsense

A free-thinker startles him as a kind of demon

A female free-thinker is one of Satan's concubines

Acting is not of the high class which conceals the art

Affected misapprehensions

Ah! we fall into their fictions

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Snatch her from a possessor who forfeited by undervaluing her

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The spending, never harvesting, world

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The next ten minutes will decide our destinies

The woman side of him

The good life gone lives on in the mind

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There is no history of events below the surface

There are women who go through life not knowing love

They want you to show them what they 'd like the world to be

Things are not equal

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Uncommon unprogressiveness

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We cannot, men or woman, control the heart in sleep at night

We shall want a war to teach the country the value of courage

We don't go together into a garden of roses

When duelling flourished on our land, frail women powerful

Where heart weds mind, or nature joins intellect

Who cries, Come on, and prays his gods you won't

Why he enjoyed the privilege of seeing, and was not beside her

With what little wisdom the world is governed

Women are happier enslaved

World against us It will not keep us from trying to serve

Years are the teachers of the great rocky natures

You'll have to guess at half of everything he tells you

You're going to be men, meaning something better than women

THE AMAZING MARRIAGE, V1[GM#89][GM89V10.TXT]4483

Accounting his tight blue tail coat and brass buttons a victory

Amused after their tiresome work of slaughter

And her voice, against herself, was for England

As for comparisons, they are flowers thrown into the fire

As if the age were the injury!

Brains will beat Grim Death if we have enough of them

But a great success is full of temptations

Could affect me then, without being flung at me

Country enclosed us to make us feel snug in our own importance

Did not know the nature of an oath, and was dismissed

Dogs' eyes have such a sick look of love

Drank to show his disdain of its powers

Earl of Cressett fell from his coach-box in a fit

Father used to say, four hours for a man, six for a woman

Fond, as they say, of his glass and his girl

Found that he 'cursed better upon water'

Good-bye to sorrow for a while--Keep your tears for the living

Had got the trick of lying, through fear of telling the truth

Hard enough for a man to be married to a fool

He was a figure on a horse, and naught when off it

Her intimacy with a man old enough to be her grandfather

I hate sleep: I hate anything that robs me of my will

Innocence and uncleanness may go together

It was an honest buss, but dear at ten thousand

Limit was two bottles of port wine at a sitting

Little boy named Tommy Wedger said he saw a dead body go by

Mighty Highnesses who had only smelt the outside edge of battle

No enemy's shot is equal to a weak heart in the act

Not afford to lose, and a disposition free of the craving to win

Past, future, and present, the three weights upon humanity

Put material aid at a lower mark than gentleness

Puzzle to connect the foregoing and the succeeding

Seventy, when most men are reaping and stacking their sins

Should we leave a good deed half done

Showery, replied the admiral, as his cocked-hat was knocked off

So indulgent when they drop their blot on a lady's character

So much for morality in those days!

Steady shakes them

Sweetest on earth to her was to be prized by her brother

They could have pardoned her a younger lover

Thus are we stricken by the days of our youth

Truth is, they have taken a stain from the life they lead
Very little parleying between determined men
Warm, is hardly the word--Winter's warm on skates
Woman finds herself on board a rudderless vessel
Writer society delights in, to show what it is composed of
You are to imagine that they know everything
You saw nothing but handkerchiefs out all over the theatre

THE AMAZING MARRIAGE, V2[GM#90][GM90V10.TXT]4484

Cock-sure has crowed low by sunset Drink is their death's river, rolling them on helpless Father and she were aware of one another without conversing Fun, at any cost, is the one object worth a shot He was the prisoner of his word Heartily she thanked the girl for the excuse to cry Hearts that make one soul do not separately count their gifts Life is the burlesque of young dreams Make a girl drink her tears, if they ain't to be let fall On a morning when day and night were made one by fog Poetic romance is delusion Push me to condense my thoughts to a tight ball She endured meekly, when there was no meekness She seemed really a soaring bird brought down by the fowler She stood with a dignity that the word did not express There is no driver like stomach Touch sin and you accommodate yourself to its vileness You played for gain, and that was a licenced thieving

THE AMAZING MARRIAGE, V3[GM#91][GM91V10.TXT]4485

Always the shout for more produced it ("News")

Anecdotist to slaughter families for the amusement

Call of the great world's appetite for more (Invented news)

Enemy's laugh is a bugle blown in the night

He wants the whip; ought to have had it regularly

Magnificent in generosity; he had little humaneness

She was thrust away because because he had offended

THE AMAZING MARRIAGE, V4[GM#92][GM92V10.TXT]4486

Be the woman and have the last word!

Charity that supplied the place of justice was not thanked

Courage to grapple with his pride and open his heart was wanting

Deeds only are the title

Detested titles, invented by the English

He did not vastly respect beautiful women

Look backward only to correct an error of conduct in future

Meditations upon the errors of the general man, as a cover

Not to be the idol, to have an aim of our own

Objects elevated even by a decayed world have their magnetism

One idea is a bullet

Quick to understand, she is in the quick of understanding

Religion is the one refuge from women

Scorn titles which did not distinguish practical offices

The divinely damnable naked truth won't wear ornaments

The embraced respected woman

The habit of the defensive paralyzes will

The idol of the hour is the mob's wooden puppet

Their sneer withers

Tighter than ever I was tight I'll be to-night

With one idea, we see nothing--nothing but itself

You want me to flick your indecision

THE AMAZING MARRIAGE, V5[GM#93][GM93V10.TXT]4487

A dumb tongue can be a heavy liar

Advised not to push at a shut gate

As faith comes--no saying how; one swears by them

Bent double to gather things we have tossed away

Contempt of military weapons and ridicule of the art of war

Everlastingly in this life the better pays for the worse

Fatal habit of superiority stopped his tongue

Festive board provided for them by the valour of their fathers

Flung him, pitied him, and passed on

Foe can spoil my face; he beats me if he spoils my temper

He had wealth for a likeness of strength

Himself in the worn old surplice of the converted rake

Ideas in gestation are the dullest matter you can have

Injury forbids us to be friends again

Lies are usurers' coin we pay for ten thousand per cent

Love of pleasure keeps us blind children

Never forgave an injury without a return blow for it

Pebble may roll where it likes--not so the costly jewel

Reflection upon a statement is its lightning in advance

Religion condones offences: Philosophy has no forgiveness

Sensitiveness to the sting, which is not allowed to poison

Strengthening the backbone for a bend of the knee in calamity

Style is the mantle of greatness

That sort of progenitor is your "permanent aristocracy"

There's not an act of a man's life lies dead behind him

Those who have the careless chatter, the ready laugh

Those who know little and dread much

To most men women are knaves or ninnies

Wakening to the claims of others--Youth's infant conscience

We make our taskmasters of those to whom we have done a wrong

We shall go together; we shall not have to weep for one another

Wooing her with dog's eyes instead of words

THE AMAZING MARRIAGE, ENTIRE [GM#94][GM94V10.TXT]4488

A dumb tongue can be a heavy liar

Accounting his tight blue tail coat and brass buttons a victory

Advised not to push at a shut gate

Always the shout for more produced it ("News")

Amused after their tiresome work of slaughter

And her voice, against herself, was for England

Anecdotist to slaughter families for the amusement

As faith comes--no saying how; one swears by them

As for comparisons, they are flowers thrown into the fire

As if the age were the injury!

Be the woman and have the last word!

Bent double to gather things we have tossed away

Brains will beat Grim Death if we have enough of them

But a great success is full of temptations

Call of the great world's appetite for more (Invented news)

Charity that supplied the place of justice was not thanked

Cock-sure has crowed low by sunset

Contempt of military weapons and ridicule of the art of war

Could affect me then, without being flung at me

Country enclosed us to make us feel snug in our own importance

Courage to grapple with his pride and open his heart was wanting

Deeds only are the title

Detested titles, invented by the English

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Drank to show his disdain of its powers

Drink is their death's river, rolling them on helpless

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Father and she were aware of one another without conversing

Festive board provided for them by the valour of their fathers

Flung him, pitied him, and passed on

Foe can spoil my face; he beats me if he spoils my temper

Fond, as they say, of his glass and his girl

Found that he 'cursed better upon water'

Fun, at any cost, is the one object worth a shot

Good-bye to sorrow for a while--Keep your tears for the living

Had got the trick of lying, through fear of telling the truth

Hard enough for a man to be married to a fool

He did not vastly respect beautiful women

He was a figure on a horse, and naught when off it

He had wealth for a likeness of strength

He wants the whip; ought to have had it regularly

He was the prisoner of his word

Heartily she thanked the girl for the excuse to cry

Hearts that make one soul do not separately count their gifts

Her intimacy with a man old enough to be her grandfather

Himself in the worn old surplice of the converted rake

I hate sleep: I hate anything that robs me of my will

Ideas in gestation are the dullest matter you can have

Injury forbids us to be friends again

Innocence and uncleanness may go together

It was an honest buss, but dear at ten thousand

Lies are usurers' coin we pay for ten thousand per cent

Life is the burlesque of young dreams

Limit was two bottles of port wine at a sitting

Little boy named Tommy Wedger said he saw a dead body go by

Look backward only to correct an error of conduct in future

Love of pleasure keeps us blind children

Magnificent in generosity; he had little humaneness

Make a girl drink her tears, if they ain't to be let fall

Meditations upon the errors of the general man, as a cover

Mighty Highnesses who had only smelt the outside edge of battle

Never forgave an injury without a return blow for it

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Not to be the idol, to have an aim of our own

Objects elevated even by a decayed world have their magnetism

On a morning when day and night were made one by fog

One idea is a bullet

Past, future, and present, the three weights upon humanity

Pebble may roll where it likes--not so the costly jewel

Poetic romance is delusion

Push me to condense my thoughts to a tight ball

Put material aid at a lower mark than gentleness

Puzzle to connect the foregoing and the succeeding

Quick to understand, she is in the quick of understanding

Reflection upon a statement is its lightning in advance

Religion condones offences: Philosophy has no forgiveness

Religion is the one refuge from women

Scorn titles which did not distinguish practical offices

Sensitiveness to the sting, which is not allowed to poison

Seventy, when most men are reaping and stacking their sins

She seemed really a soaring bird brought down by the fowler

She was thrust away because because he had offended

She stood with a dignity that the word did not express

She endured meekly, when there was no meekness

Should we leave a good deed half done

Showery, replied the admiral, as his cocked-hat was knocked off

So much for morality in those days!

So indulgent when they drop their blot on a lady's character

Steady shakes them

Strengthening the backbone for a bend of the knee in calamity

Style is the mantle of greatness

Sweetest on earth to her was to be prized by her brother

That sort of progenitor is your "permanent aristocracy"

The habit of the defensive paralyzes will

The embraced respected woman

The idol of the hour is the mob's wooden puppet

The divinely damnable naked truth won't wear ornaments

Their sneer withers

There is no driver like stomach

There's not an act of a man's life lies dead behind him

They could have pardoned her a younger lover

Those who have the careless chatter, the ready laugh

Those who know little and dread much

Thus are we stricken by the days of our youth

Tighter than ever I was tight I'll be to-night

To most men women are knaves or ninnies

Touch sin and you accommodate yourself to its vileness

Truth is, they have taken a stain from the life they lead

Very little parleying between determined men

Wakening to the claims of others--Youth's infant conscience

Warm, is hardly the word--Winter's warm on skates

We make our taskmasters of those to whom we have done a wrong

We shall go together; we shall not have to weep for one another

With one idea, we see nothing--nothing but itself

Woman finds herself on board a rudderless vessel

Women treat men as their tamed housemates

Wooing her with dog's eyes instead of words

Writer society delights in, to show what it is composed of

You played for gain, and that was a licenced thieving

You saw nothing but handkerchiefs out all over the theatre

You are to imagine that they know everything

You want me to flick your indecision

CELT AND SAXON, V1 [GM#95][GM95V10.TXT]4489

A contented Irishman scarcely seems my countryman

A country of compromise goes to pieces at the first cannon-shot

A lady's company-smile

A superior position was offered her by her being silent

And it's one family where the dog is pulled by the collar

Arch-devourer Time

As if she had never heard him previously enunciate the formula

As secretive as they are sensitive

Be politic and give her elbow-room for her natural angles

Becoming air of appropriation that made it family history

Constitutionally discontented

Decency's a dirty petticoat in the Garden of Innocence

England's the foremost country of the globe

Enjoys his luxuries and is ashamed of his laziness

Fires in the grates went through the ceremony of warming nobody

Foist on you their idea of your idea at the moment

Grimaces at a government long-nosed to no purpose

He judged of others by himself

Hear victorious lawlessness appealing solemnly to God the law

Her aspect suggested the repose of a winter landscape

Here, where he both wished and wished not to be

I 'm the warming pan, as legitimately I should be

I detest enthusiasm

I never saw out of a doll-shop, and never saw there

Indirect communication with heaven

Ireland 's the sore place of England

Irishman there is a barrow trolling a load of grievances

Irony in him is only eulogy standing on its head

Lack of precise words admonished him of the virtue of silence

Married at forty, and I had to take her shaped as she was

Men must fight: the law is only a quieter field for them

Mika! you did it in cold blood?

No man can hear the words which prove him a prophet (quietly)

Not so much read a print as read the imprinting on themselves

Not to bother your wits, but leave the puzzle to the priest

Old houses are doomed to burnings

Our lawyers have us inside out, like our physicians

Philip was a Spartan for keeping his feelings under

Taste a wound from the lightest touch, and they nurse the venom

That fiery dragon, a beautiful woman with brains

The race is for domestic peace, my boy

We're all of us hit at last, and generally by our own weapon

We're smitten to-day in our hearts and our pockets

Welsh blood is queer blood

Where one won't and can't, poor t' other must

Winds of panic are violently engaged in occupying the vacuum

With a frozen fish of admirable principles for wife

Withdrew into the entrenchments of contempt

You'll tell her you couldn't sit down in her presence undressed

CELT AND SAXON, V2 [GM#96][GM96V10.TXT]4490

A whisper of cajolery in season is often the secret Ah! we're in the enemy's country now Beautiful women may believe themselves beloved

Could peruse platitudes upon that theme with enthusiasm

Foamy top is offered and gulped as equivalent to an idea

Hard men have sometimes a warm affection for dogs

He was not alive for his own pleasure

Hug the hatred they packed up among their bundles

I baint done yet

Irishmen will never be quite sincere

Loudness of the interrogation precluded thought of an answer

Love the children of Erin, when not fretted by them

Loves his poets, can almost understand what poetry means

May lull themselves with their wakefulness

Never forget that old Ireland is weeping

Not every chapter can be sunshine

Not likely to be far behind curates in besieging an heiress

Not the great creatures we assume ourselves to be

Nursing of a military invalid awakens tenderer anxieties

Paying compliments and spoiling a game!

Secret of the art was his meaning what he said

Suggestion of possible danger might more dangerous than silence

Tears of men sink plummet-deep

Tears of such a man have more of blood than of water in them

They laugh, but they laugh extinguishingly

Time, whose trick is to turn corners of unanticipated sharpness

Twisted by a nature that would not allow of open eyes

With death; we'd rather not, because of a qualm

Woman's precious word No at the sentinel's post, and alert

Would like to feel he was doing a bit of good

CELT AND SAXON, ENTIRE [GM#97][GM97V10.TXT]4491

A country of compromise goes to pieces at the first cannon-shot

A lady's company-smile

A superior position was offered her by her being silent

A whisper of cajolery in season is often the secret

A contented Irishman scarcely seems my countryman

Ah! we're in the enemy's country now

And it's one family where the dog is pulled by the collar

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Constitutionally discontented

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Winds of panic are violently engaged in occupying the vacuum

With a frozen fish of admirable principles for wife

With death; we'd rather not, because of a qualm

Withdrew into the entrenchments of contempt

Woman's precious word No at the sentinel's post, and alert

Would like to feel he was doing a bit of good

You'll tell her you couldn't sit down in her presence undressed

FARINA [GM#98][GM98V10.TXT]4492

A generous enemy is a friend on the wrong side

All are friends who sit at table

Be what you seem, my little one

Bed was a rock of refuge and fortified defence

Civil tongue and rosy smiles sweeten even sour wine

Dangerous things are uttered after the third glass

Everywhere the badge of subjection is a poor stomach

Face betokening the perpetual smack of lemon

Gratitude never was a woman's gift

It was harder to be near and not close

Loving in this land: they all go mad, straight off

Never reckon on womankind for a wise act

Self-incense

Sign that the evil had reached from pricks to pokes

So are great deeds judged when the danger's past (as easy)

Soft slumber of a strength never yet called forth

Suspicion was her best witness

Sweet treasure before which lies a dragon sleeping

We like well whatso we have done good work for

Weak reeds who are easily vanquished and never overcome

Weak stomach is certainly more carnally virtuous than a full one

Wins everywhere back a reflection of its own kindliness

CASE OF GENERAL OPEL [GM#99][GM99V10.TXT]4493

Can believe a woman to be any age when her cheeks are tinted Modest are the most easily intoxicated when they sip at vanity Nature is not of necessity always roaring
Only to be described in the tongue of auctioneers
Respected the vegetable yet more than he esteemed the flower
She seems honest, and that is the most we can hope of girls
Spare me that word "female" as long as you live
The mildness of assured dictatorship
When we see our veterans tottering to their fall

THE TALE OF CHLOE [GM#100][GN00V10.TXT]4494

All flattery is at somebody's expense

Be philosophical, but accept your personal dues

But I leave it to you

Distrust us, and it is a declaration of war

Happiness in love is a match between ecstasy and compliance

If I do not speak of payment

Intellectual contempt of easy dupes

Invite indecision to exhaust their scruples

Is not one month of brightness as much as we can ask for?

No flattery for me at the expense of my sisters

Nothing desirable will you have which is not coveted

Primitive appetite for noise

She might turn out good, if well guarded for a time

The alternative is, a garter and the bedpost

They miss their pleasure in pursuing it

This mania of young people for pleasure, eternal pleasure

Wits, which are ordinarily less productive than land

THE HOUSE ON THE BEACH [GM#101][GN01V10.TXT]4495

Adversary at once offensive and helpless provokes brutality Causes him to be popularly weighed Distinguished by his not allowing himself to be provoked Eccentric behaviour in trifles Excited, glad of catastrophe if it but killed monotony Generally he noticed nothing Good jokes are not always good policy I make a point of never recommending my own house Indulged in their privilege of thinking what they liked Infants are said to have their ideas, and why not young ladies? Lend him your own generosity Men love to boast of things nobody else has seen Naughtily Australian and kangarooly Not in love--She was only not unwilling to be in love Rich and poor 's all right, if I'm rich and you're poor She began to feel that this was life in earnest She dealt in the flashes which connect ideas She sought, by looking hard, to understand it better Sunning itself in the glass of Envy That which fine cookery does for the cementing of couples The intricate, which she takes for the infinite

THE GENTLEMAN OF FIFTY [GM#102][GN02V10.TXT]4496

Two principal roads by which poor sinners come to a conscience

A wise man will not squander his laughter if he can help it
A woman is hurt if you do not confide to her your plans
Gentleman in a good state of preservation
Imparting the usual chorus of yesses to his own mind
In every difficulty, patience is a life-belt
Knew my friend to be one of the most absent-minded of men

Tossed him from repulsion to incredulity, and so back

Rapture of obliviousness

Telling her anything, she makes half a face in anticipation When you have done laughing with her, you can laugh at her

THE SENTIMENTALISTS(PLAY) [GM#103][GN03V10.TXT]4497

A great oration may be a sedative

A male devotee is within an inch of a miracle

Above Nature, I tell him, or, we shall be very much below

As in all great oratory! The key of it is the pathos

Back from the altar to discover that she has chained herself

Cupid clipped of wing is a destructive parasite

Excess of a merit is a capital offence in morality

His idea of marriage is, the taking of the woman into custody

I am a discordant instrument I do not readily vibrate

I like him, I like him, of course, but I want to breathe

I who respect the state of marriage by refusing

Love and war have been compared--Both require strategy

Peace, I do pray, for the husband-haunted wife

Period of his life a man becomes too voraciously constant

Pitiful conceit in men

Rejoicing they have in their common agreement

Self-worship, which is often self-distrust

Suspects all young men and most young women

Their idol pitched before them on the floor

Were I chained, For liberty I would sell liberty

Woman descending from her ideal to the gross reality of man

Your devotion craves an enormous exchange

MISCELLANEOUS PROSE [GM#104][GN04V10.TXT]4498

A very doubtful benefit

Americans forgivingly remember, without mentioning

As becomes them, they do not look ahead

Charges of cynicism are common against all satirists

Fourth of the Georges

Here and there a plain good soul to whom he was affectionate

Holy images, and other miraculous objects are sold

It is well to learn manners without having them imposed on us

Men overweeningly in love with their creations

Must be the moralist in the satirist if satire is to strike

Not a page of his books reveals malevolence or a sneer

Petty concessions are signs of weakness to the unsatisfied

Statesman who stooped to conquer fact through fiction

The social world he looked at did not show him heroes

The exhaustion ensuing we named tranquillity

Utterance of generous and patriotic cries is not sufficient

We trust them or we crush them

We grew accustomed to periods of Irish fever

THE ENTIRE SHORT WORKS OF GEORGE MEREDITH [GM#105][GN05V10.TXT]4499

A wise man will not squander his laughter if he can help it

A woman is hurt if you do not confide to her your plans

A generous enemy is a friend on the wrong side

A very doubtful benefit

A great oration may be a sedative

A male devotee is within an inch of a miracle

Above Nature, I tell him, or, we shall be very much below

Adversary at once offensive and helpless provokes brutality

All are friends who sit at table

All flattery is at somebody's expense

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But I leave it to you

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Dangerous things are uttered after the third glass

Distinguished by his not allowing himself to be provoked

Distrust us, and it is a declaration of war

Eccentric behaviour in trifles

Everywhere the badge of subjection is a poor stomach

Excess of a merit is a capital offence in morality

Excited, glad of catastrophe if it but killed monotony

Face betokening the perpetual smack of lemon

Fourth of the Georges

Generally he noticed nothing

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Good jokes are not always good policy

Gratitude never was a woman's gift

Happiness in love is a match between ecstasy and compliance

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If I do not speak of payment

Imparting the usual chorus of yesses to his own mind

In every difficulty, patience is a life-belt

Indulged in their privilege of thinking what they liked

Infants are said to have their ideas, and why not young ladies?

Intellectual contempt of easy dupes

Invite indecision to exhaust their scruples

Is not one month of brightness as much as we can ask for?

It was harder to be near and not close

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Knew my friend to be one of the most absent-minded of men

Lend him your own generosity

Love and war have been compared--Both require strategy

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Period of his life a man becomes too voraciously constant

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Pitiful conceit in men

Primitive appetite for noise

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Respected the vegetable yet more than he esteemed the flower

Rich and poor 's all right, if I'm rich and you're poor

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She sought, by looking hard, to understand it better

She might turn out good, if well guarded for a time

She began to feel that this was life in earnest

She dealt in the flashes which connect ideas

Sign that the evil had reached from pricks to pokes

So are great deeds judged when the danger's past (as easy)

Soft slumber of a strength never yet called forth

Spare me that word "female" as long as you live

Statesman who stooped to conquer fact through fiction

Sunning itself in the glass of Envy

Suspects all young men and most young women

Suspicion was her best witness

Sweet treasure before which lies a dragon sleeping

Telling her anything, she makes half a face in anticipation

That which fine cookery does for the cementing of couples

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Two principal roads by which poor sinners come to a conscience

Utterance of generous and patriotic cries is not sufficient

We grew accustomed to periods of Irish fever

We like well whatso we have done good work for

We trust them or we crush them

Weak reeds who are easily vanquished and never overcome

Weak stomach is certainly more carnally virtuous than a full one

Were I chained, For liberty I would sell liberty

When we see our veterans tottering to their fall

When you have done laughing with her, you can laugh at her

Wins everywhere back a reflection of its own kindliness

Wits, which are ordinarily less productive than land

Woman descending from her ideal to the gross reality of man

Your devotion craves an enormous exchange

THE ENTIRE PG WORKS OF GEORGE MEREDITH [GM#106][GN06V10.TXT]4500

A young philosopher's an old fool!

A string of pearls: a woman who goes beyond that's in danger

A wound of the same kind that we are inflicting

A sixpence kindly meant is worth any crown-piece that's grudged

A share of pity for the objects she despised

A style of affable omnipotence about the wise youth

A dumb tongue can be a heavy liar

A male devotee is within an inch of a miracle

A night that had shivered repose

A madman gets madder when you talk reason to him

A youth who is engaged in the occupation of eating his heart

A bone in a boy's mind for him to gnaw and worry

A kindly sense of superiority

A high wind will make a dead leaf fly like a bird

A witty woman is a treasure; a witty Beauty is a power

A kind of anchorage in case of indiscretion

A tragic comedian: that is, a grand pretender, a self-deceiver

A great oration may be a sedative

A country of compromise goes to pieces at the first cannon-shot

A lady's company-smile

A superior position was offered her by her being silent

A whisper of cajolery in season is often the secret

A contented Irishman scarcely seems my countryman

A woman who has mastered sauces sits on the apex of civilization

A man who rejected medicine in extremity

A maker of Proverbs--what is he but a narrow mind wit

A dash of conventionalism makes the whole civilized world kin

A lover must have his delusions, just as a man must have a skin

A cloud of millinery shoots me off a mile from a woman

A tear would have overcome him--She had not wept

A fleet of South-westerly rainclouds had been met in mid-sky

A common age once, when he married her; now she had grown old

A fortress face; strong and massive, and honourable in ruin

A very doubtful benefit

A generous enemy is a friend on the wrong side

A woman's at the core of every plot man plotteth

A marriage without love is dishonour

A plunge into the deep is of little moment

A woman is hurt if you do not confide to her your plans

A wise man will not squander his laughter if he can help it

A woman rises to her husband. But a man is what he is

A stew's a stew, and not a boiling to shreds

A man to be trusted with the keys of anything

A bird that won't roast or boil or stew

A female free-thinker is one of Satan's concubines

A free-thinker startles him as a kind of demon

A woman, and would therefore listen to nonsense

Abject sense of the lack of a circumference

Above Nature, I tell him, or, we shall be very much below

Above all things I detest the writing for money

Absolute freedom could be the worst of perils

Accidents are the specific for averting the maladies of age

Accounting for it, is not the same as excusing

Accounting his tight blue tail coat and brass buttons a victory

Accustomed to be paid for by his country

Acting is not of the high class which conceals the art

Active despair is a passion that must be superseded

Add on a tired pipe after dark, and a sound sleep to follow

Adept in the lie implied

Admirable scruples of an inveterate borrower

Admiration of an enemy or oppressor doing great deeds

Admires a girl when there's no married woman or widow in sight

Adversary at once offensive and helpless provokes brutality

Advised not to push at a shut gate

Affected misapprehensions

Affectedly gentle and unusually roundabout opening

After five years of marriage, and twelve of friendship

After a big blow, a very little one scarcely counts

After forty, men have married their habits

Agostino was enjoying the smoke of paper cigarettes

Ah! we fall into their fictions

Ah! how sweet to waltz through life with the right partner

Ah! we're in the enemy's country now

Aimlessness of a woman's curiosity

Alike believe that Providence is for them

All passed too swift for happiness

All are friends who sit at table

All concessions to the people have been won from fear

All flattery is at somebody's expense

All of us an ermined owl within us to sit in judgement

All women are the same--Know one, know all

All that Matey and Browny were forbidden to write they looked

Allowed silly sensitiveness to prevent the repair

Although it blew hard when Caesar crossed the Rubicon

Always the shout for more produced it ("News")

Am I ill? I must be hungry!

Am I thy master, or thou mine?

Americans forgivingly remember, without mentioning

Amiable mirror as being wilfully ruffled to confuse

Among boys there are laws of honour and chivalrous codes

Amused after their tiresome work of slaughter

An old spoiler of women is worse than one spoiled by them!

An obedient creature enough where he must be

An edge to his smile that cuts much like a sneer

An angry woman will think the worst

An incomprehensible world indeed at the bottom and at the top

An instinct labouring to supply the deficiencies of stupidity

And her voice, against herself, was for England

And, ladies, if you will consent to be likened to a fruit

And so Farewell my young Ambition! and with it farewell all true

And now came war, the purifier and the pestilence

And to these instructions he gave an aim: "First be virtuous"

And life said, Do it, and death said, To what end?

And never did a stroke of work in my life

And not any of your grand ladies can match my wife at home

And one gets the worst of it (in any bargain)

And he passed along the road, adds the Philosopher

And it's one family where the dog is pulled by the collar

And not be beaten by an acknowledged defeat

Anecdotist to slaughter families for the amusement

Anguish to think of having bent the knee for nothing

Anticipate opposition by initiating measures

Any excess pushes to craziness

Any man is in love with any woman

Appealed to reason in them; he would not hear of convictions

Appetite to flourish at the cost of the weaker

Arch-devourer Time

Are we practical?' penetrates the bosom of an English audience

Aristocratic assumption of licence

Arm'd with Fear the Foe finds passage to the vital part

Arrest the enemy by vociferations of persistent prayer

Art of speaking on politics tersely

Art of despising what he coveted

As faith comes--no saying how; one swears by them

As for comparisons, they are flowers thrown into the fire

As in all great oratory! The key of it is the pathos

As the Lord decided, so it would end! "Oh, delicious creed!"

As to wit, the sneer is the cloak of clumsiness

As fair play as a woman's lord could give her

As when nations are secretly preparing for war

As if she had never heard him previously enunciate the formula

As secretive as they are sensitive

As well ask (women) how a battle-field concerns them!

As becomes them, they do not look ahead

As for titles, the way to defend them is to be worthy of them

As if the age were the injury!

As little trouble as the heath when the woods are swept

Ashamed of letting his ears be filled with secret talk

Ask pardon of you, without excusing myself

Ask not why, where reason never was

Assist in our small sphere; not come mouthing to the footlights

At war with ourselves, means the best happiness we can have

At the age of forty, men that love love rootedly

Attacked my conscience on the cowardly side

Automatic creature is subject to the laws of its construction

Avoid the position that enforces publishing

Back from the altar to discover that she has chained herself

Bad laws are best broken

Bad luck's not repeated every day Keep heart for the good

Bade his audience to beware of princes

Bandied the weariful shuttlecock of gallantry

Barriers are for those who cannot fly

Be the woman and have the last word!

Be on your guard the next two minutes he gets you alone

Be good and dull, and please everybody

Be philosophical, but accept your personal dues

Be what you seem, my little one

Be politic and give her elbow-room for her natural angles

Bear in mind that we are sentimentalists--The eye is our servant

Beauchamp's career

Beautiful women may believe themselves beloved

Beautiful women in her position provoke an intemperateness

Beautiful servicelessness

Beauty is rare; luckily is it rare

Because you loved something better than me

Because men can't abide praise of another man

Because he stood so high with her now he feared the fall

Becoming air of appropriation that made it family history

Bed was a rock of refuge and fortified defence

Began the game of Pull

Beginning to have a movement to kiss the whip

Behold the hero embarked in the redemption of an erring beauty

Being in heart and mind the brother to the sister with women

Being heard at night, in the nineteenth century

Belief in the narrative by promoting nausea in the audience

Believed in her love, and judged it by the strength of his own

Bent double to gather things we have tossed away

Better for men of extremely opposite opinions not to meet

Between love grown old and indifference ageing to love

Beware the silent one of an assembly!

Beyond a plot of flowers, a gold-green meadow dipped to a ridge

Bitten hard at experience, and know the value of a tooth

Borrower to be dancing on Fortune's tight-rope above the old abyss

Botched mendings will only make them worse

Bound to assure everybody at table he was perfectly happy

Bounds of his intelligence closed their four walls

Boys who can appreciate brave deeds are capable of doing them

Boys, of course--but men, too!

Boys are unjust

Braggadocioing in deeds is only next bad to mouthing it

Brains will beat Grim Death if we have enough of them

Brief negatives are not re-assuring to a lover's uneasy mind

British hunger for news; second only to that for beef

Brittle is foredoomed

Brotherhood among the select who wear masks instead of faces

But great, powerful London--the new universe to her spirit

But the key to young men is the ambition, or, in the place of it.....

But to strangle craving is indeed to go through a death

But a woman must now and then ingratiate herself

But a great success is full of temptations

But is there such a thing as happiness

But what is it we do (excepting cricket, of course)

But the flower is a thing of the season; the flower drops off

But love for a parent is not merely duty

But they were a hopeless couple, they were so friendly

But I leave it to you

But you must be beautiful to please some men

But had sunk to climb on a firmer footing

By nature incapable of asking pardon

By forbearance, put it in the wrong

By resisting, I made him a tyrant

By our manner of loving we are known

Cajoled like a twenty-year-old yahoo at college

Call of the great world's appetite for more (Invented news)

Calm fanaticism of the passion of love

Can you not be told you are perfect without seeking to improve

Can a man go farther than his nature?

Can believe a woman to be any age when her cheeks are tinted

Cannot be any goodness unless it is a practiced goodness

Canvassing means intimidation or corruption

Capacity for thinking should precede the act of writing

Capricious potentate whom they worship

Careful not to smell of his office

Carry explosives and must particularly guard against sparks

Carry a scene through in virtue's name and vice's mask

Causes him to be popularly weighed

Centres of polished barbarism known as aristocratic societies

Challenged him to lead up to her desired stormy scene

Charges of cynicism are common against all satirists

Charitable mercifulness; better than sentimental ointment

Charity that supplied the place of justice was not thanked

Chaste are wattled in formalism and throned in sourness

Cheerful martyr

Childish faith in the beneficence of the unseen Powers who feed us

Chose to conceive that he thought abstractedly

Circumstances may combine to make a whisper as deadly as a blow

Civil tongue and rosy smiles sweeten even sour wine

Claim for equality puts an end to the priceless privileges

Clotilde fenced, which is half a confession

Cock-sure has crowed low by sunset

Cold charity to all

Cold curiosity

Come prepared to be not very well satisfied with anything

Comfortable have to pay in occasional panics for the serenity

Command of countenance the Countess possessed

Commencement of a speech proves that you have made the plunge

Common voice of praise in the mouths of his creditors

Common sense is the secret of every successful civil agitation

Compared the governing of the Irish to the management of a horse

Comparisons will thrust themselves on minds disordered

Compassionate sentiments veered round to irate amazement

Complacent languor of the wise youth

Compliment of being outwitted by their own offspring

Compromise is virtual death

Conduct is never a straight index where the heart's involved

Confess no more than is necessary, but do everything you can

Confident serenity inspired by evil prognostications

Consciousness of some guilt when vowing itself innocent

Consent to take life as it is

Consent of circumstances

Conservative, whose astounded state paralyzes his wrath

Consign discussion to silence with the cynical closure

Constitutionally discontented

Consult the family means--waste your time

Contempt of military weapons and ridicule of the art of war

Contemptuous exclusiveness could not go farther

Continued trust in the man--is the alternative of despair

Convict it by instinct without the ceremony of a jury

Convictions we store--wherewith to shape our destinies

Convictions are generally first impressions

Convincing themselves that they impersonate sagacity

Cordiality of an extreme relief in leaving

Could not understand enthusiasm for the schoolmaster's career

Could peruse platitudes upon that theme with enthusiasm

Could affect me then, without being flung at me

Could we--we might be friends

Could the best of men be simply--a woman's friend?

Could have designed this gabbler for the mate

Country can go on very well without so much speech-making

Country prizing ornaments higher than qualities

Country enclosed us to make us feel snug in our own importance

Courage to grapple with his pride and open his heart was wanting

Cover of action as an escape from perplexity

Cowardice is even worse for nations than for individual men

Crazy zigzag of policy in almost every stroke (of history)

Creatures that wait for circumstances to bring the change

Critical in their first glance at a prima donna

Critical fashion of intimates who know as well as hear

Cupid clipped of wing is a destructive parasite

Curious thing would be if curious things should fail to happen

Dahlia, the perplexity to her sister's heart, lay stretched....

Damsel who has lost the third volume of an exciting novel

Dangerous things are uttered after the third glass

Dark-eyed Renee was not beauty but attraction

Days when you lay on your back and the sky rained apples

Dead Britons are all Britons, but live Britons are not quite brothers

Death is only the other side of the ditch

Death within which welcomed a death without

Death is our common cloak; but Calamity individualizes

Death is always next door

Debit was eloquent, he was unanswerable

Decency's a dirty petticoat in the Garden of Innocence

Decent insincerity

Decline to practise hypocrisy

Dedicated to the putrid of the upper circle

Deeds only are the title

Deep as a mother's, pure as a virgin's, fiery as a saint's

Defiance of foes and (what was harder to brave) of friends

Delay in thine undertaking Is disaster of thy own making

Depending for dialogue upon perpetual fresh supplies of scandal

Depreciating it after the fashion of chartered hypocrites.

Desire of it destroyed it

Despises hostile elements and goes unpunished

Despises the pomades and curling-irons of modern romance

Determine that the future is in our debt, and draw on it

Detestable feminine storms enveloping men weak enough

Detested titles, invented by the English

Developing stiff, solid, unobtrusive men, and very personable women

Dialectical stiffness

Dialogue between Nature and Circumstance

Did not know the nature of an oath, and was dismissed

Didn't say a word No use in talking about feelings

Dignitary, and he passed under the bondage of that position

Dignity of sulking so seductive to the wounded spirit of man

Discover the writers in a day when all are writing!

Discreet play with her eyelids in our encounters

Disqualification of constantly offending prejudices

Dissent rings out finely, and approval is a feeble murmur

Distaste for all exercise once pleasurable

Distinguished by his not allowing himself to be provoked

Distrust us, and it is a declaration of war

Dithyrambic inebriety of narration

Divided lovers in presence

Do you judge of heroes as of lesser men?

Do I serve my hand? or, Do I serve my heart?

Dogmatic arrogance of a just but ignorant man

Dogs die more decently than we men

Dogs' eyes have such a sick look of love

Dose he had taken was not of the sweetest

Drank to show his disdain of its powers

Dreaded as a scourge, hailed as a refreshment (Scandalsheet)

Dreads our climate and coffee too much to attempt the voyage

Drink is their death's river, rolling them on helpless

Dudley was not gifted to read behind words and looks

Earl of Cressett fell from his coach-box in a fit

Eating, like scratching, only wants a beginning

Eccentric behaviour in trifles

Effort to be reticent concerning Nevil, and communicative

Efforts to weary him out of his project were unsuccessful

Elderly martyr for the advancement of his juniors

Embarrassments of an uncongenial employment

Emilia alone of the party was as a blot to her

Eminently servile is the tolerated lawbreaker

Empanelled to deliver verdicts upon the ways of women

Empty magnanimity which his uncle presented to him

Empty stomachs are foul counsellors

Enamoured young men have these notions

Enemy's laugh is a bugle blown in the night

Energy to something, that was not to be had in a market

England's the foremost country of the globe

English maids are domesticated savage animals

English antipathy to babblers

Enjoys his luxuries and is ashamed of his laziness

Enthusiasm has the privilege of not knowing monotony

Enthusiasm struck and tightened the loose chord of scepticism

Enthusiast, when not lyrical, is perilously near to boring

Envy of the man of positive knowledge

Equally acceptable salted when it cannot be had fresh

Everlastingly in this life the better pays for the worse

Every church of the city lent its iron tongue to the peal

Every failure is a step advanced

Every woman that's married isn't in love with her husband

Everywhere the badge of subjection is a poor stomach

Exceeding variety and quantity of things money can buy

Excellent is pride; but oh! be sure of its foundations

Excess of a merit is a capital offence in morality

Excited, glad of catastrophe if it but killed monotony

Expectations dupe us, not trust

Explaining of things to a dull head

Externally soft and polished, internally hard and relentless

Exuberant anticipatory trustfulness

Exult in imagination of an escape up to the moment of capture

Eyes of a lover are not his own; but his hands and lips are

Face betokening the perpetual smack of lemon

Failures oft are but advising friends

Faith works miracles. At least it allows time for them

Fantastical

Far higher quality is the will that can subdue itself to wait

Fast growing to be an eccentric by profession

Fatal habit of superiority stopped his tongue

Father used to say, four hours for a man, six for a woman

Father and she were aware of one another without conversing

Favour can't help coming by rotation

Fear nought so much as Fear itself

Feel they are not up to the people they are mixing with

Feel no shame that I do not feel!

Feeling, nothing beyond a lively interest in her well-being

Feigned utter condemnation to make partial comfort acceptable

Fell to chatting upon the nothings agreeably and seriously

Feminine pity, which is nearer to contempt than to tenderness

Feminine; coming when she willed and flying when wanted

Festive board provided for them by the valour of their fathers

Few men can forbear to tell a spicy story of their friends

Few feelings are single on this globe

Fiddle harmonics on the sensual strings

Fine Shades were still too dominant at Brookfield

Fine eye for celestially directed consequences is ever haunted

Finishing touches to the negligence

Fire smoothes the creases

Fires in the grates went through the ceremony of warming nobody

Fit of Republicanism in the nursery

Flashes bits of speech that catch men in their unguarded corner

Flung him, pitied him, and passed on

Foamy top is offered and gulped as equivalent to an idea

Foe can spoil my face; he beats me if he spoils my temper

Foist on you their idea of your idea at the moment

Fond, as they say, of his glass and his girl

Foolish trick of thinking for herself

For 'tis Ireland gives England her soldiers, her generals too

Forewarn readers of this history that there is no plot in it

Forgetfulness is like a closing sea

Fortitude leaned so much upon the irony

Forty seconds too fast, as if it were a capital offence

Found that he 'cursed better upon water'

Found it difficult to forgive her his own folly

Found by the side of the bed, inanimate, and pale as a sister of death

Fourth of the Georges

Frankness as an armour over wariness

Fretted by his relatives he cannot be much of a giant

Friend he would not shake off, but could not well link with

Friendship, I fancy, means one heart between two

From head to foot nothing better than a moan made visible

Frozen vanity called pride, which does not seek to be revenged

Full-o'-Beer's a hasty chap

Fun, at any cost, is the one object worth a shot

Further she read, "Which is the coward among us?"

Generally he noticed nothing

Gentlefolks like straight-forwardness in their inferiors

Gentleman in a good state of preservation

Gentleman who does so much 'cause he says so little

Get back what we give

Giant Vanity urged Giant Energy to make use of Giant Duplicity

Give our courage as hostage for the fulfilment of what we hope

Give our consciences to the keeping of the parsons

Given up his brains for a lodging to a single idea

Glimpse of her whole life in the horrid tomb of his embrace

Gone to pieces with an injured lover's babble

Good nerve to face the scene which he is certain will be enacted

Good jokes are not always good policy

Good maxim for the wrathful--speak not at all

Good and evil work together in this world

Good nature, and means no more harm than he can help

Good-bye to sorrow for a while--Keep your tears for the living

Goodish sort of fellow; good horseman, good shot, good character

Gossip always has some solid foundation, however small

Government of brain; not sufficient Insurrection of heart

Gradations appear to be unknown to you

Graduated naturally enough the finer stages of self-deception

Grand air of pitying sadness

Gratitude never was a woman's gift

Gratuitous insult

Gravely reproaching the tobacconist for the growing costliness of cigars

Greater our successes, the greater the slaves we become

Greatest of men; who have to learn from the loss of the woman

Grief of an ill-fortuned passion of his youth

Grimaces at a government long-nosed to no purpose

Grossly unlike in likeness (portraits)

Habit of antedating his sagacity

Habit, what a sacred and admirable thing it is

Habit had legalized his union with her

Had taken refuge in their opera-glasses

Had Shakespeare's grandmother three Christian names?

Had come to be her lover through being her husband

Had got the trick of lying, through fear of telling the truth

Half designingly permitted her trouble to be seen

Half a dozen dozen left

Half-truth that we may put on the mask of the whole

Happiness in love is a match between ecstasy and compliance

Happy the woman who has not more to speak

Happy in privation and suffering if simply we can accept beauty

Hard enough for a man to be married to a fool

Hard men have sometimes a warm affection for dogs

Hard to bear, at times unbearable

Haremed opinion of the unfitness of women

Hated one thing alone--which was 'bother'

Hated tears, considering them a clog to all useful machinery

Hates a compromise

Haunted many pillows

Have her profile very frequently while I am conversing with her

Having contracted the fatal habit of irony

He was not alive for his own pleasure

He was in love, and subtle love will not be shamed and smothered

He neared her, wooing her; and she assented

He prattled, in the happy ignorance of compulsion

He had by nature a tarnishing eye that cast discolouration

He has been tolerably honest, Tom, for a man and a lover

He clearly could not learn from misfortune

He had to go, he must, he has to be always going

He never acknowledged a trouble, he dispersed it

He sinks terribly when he sinks at all

He was a figure on a horse, and naught when off it

He would neither retort nor defend himself

He had no recollection of having ever dined without drinking wine

He was not a weaver of phrases in distress

He thinks or he chews

He is inexorable, being the guilty one of the two

He postponed it to the next minute and the next

He is in the season of faults

He thinks that the country must be saved by its women as well

He stormed her and consented to be beaten

He kept saying to himself, 'to-morrow I will tell'

He had his character to maintain

He grunted that a lying clock was hateful to him

He squandered the guineas, she patiently picked up the pence

He judged of others by himself

He was the maddest of tyrants--a weak one

He had neat phrases, opinions in packets

He whipped himself up to one of his oratorical frenzies

He was the prisoner of his word

He, by insisting, made me a rebel

He never calculated on the happening of mortal accidents

He smoked, Lord Avonley said of the second departure

He will be a part of every history (the fool)

He lies as naturally as an infant sucks

He tried to gather his ideas, but the effort was like that of a light dreamer

He put no question to anybody

He gained much by claiming little

He had expected romance, and had met merchandize

He lost the art of observing himself

He bowed to facts

He runs too much from first principles to extremes

He condensed a paragraph into a line

He was too much on fire to know the taste of absurdity

He wants the whip; ought to have had it regularly

He never explained

He had wealth for a likeness of strength

He did not vastly respect beautiful women

He had gone, and the day lived again for both of them

He took small account of the operations of the feelings

He began ambitiously--It's the way at the beginning

He had to shake up wrath over his grievances

He gave a slight sign of restiveness, and was allowed to go

He loathed a skulker

He's good from end to end, and beats a Christian hollow (a hog)

Hear victorious lawlessness appealing solemnly to God the law

Heart to keep guard and bury the bones you tossed him

Heartily she thanked the girl for the excuse to cry

Hearts that make one soul do not separately count their gifts

Heathen vindictiveness declaring itself holy

Heights of humour beyond laughter

Her feelings--trustier guides than her judgement in this crisis

Her intimacy with a man old enough to be her grandfather

Her aspect suggested the repose of a winter landscape

Her vehement fighting against facts

Her duel with Time

Her singing struck a note of grateful remembered delight

Her final impression likened him to a house locked up and empty

Her peculiar tenacity of the sense of injury

Here and there a plain good soul to whom he was affectionate

Here, where he both wished and wished not to be

Hermits enamoured of wind and rain

Hero embarked in the redemption of an erring beautiful woman

Heroine, in common with the hero, has her ambition to be of use

Herself, content to be dull if he might shine

Hesitating strangeness that sometimes gathers during absences

Himself in the worn old surplice of the converted rake

His equanimity was fictitious

His gaze and one of his ears, if not the pair, were given

His alien ideas were not unimpressed by the picture

His idea of marriage is, the taking of the woman into custody

His violent earnestness, his imperial self-confidence

His ridiculous equanimity

His fancy performed miraculous feats

His apparent cynicism is sheer irritability

His aim to win the woman acknowledged no obstacle in the means

His restored sense of possession

His wife alone, had, as they termed it, kept him together

Holding to his work after the strain's over--That tells the man

Holding to the refusal, for the sake of consistency

Holy images, and other miraculous objects are sold

Honest creatures who will not accept a lift from fiction

Hope which lies in giving men a dose of hysterics

Hopeless task of defending a woman from a woman

Hopes of a coming disillusion that would restore him

Hosts of men are of the simple order of the comic

How many instruments cannot clever women play upon

How little a thing serves Fortune's turn

How Success derides Ambition!

How immensely nature seems to prefer men to women!

How angry I should be with you if you were not so beautiful!

How little we mean to do harm when we do an injury

How to compromise the matter for the sake of peace?

How many degrees from love gratitude may be

Hug the hatred they packed up among their bundles

Human nature to feel an interest in the dog that has bitten you

Humour preserved her from excesses of sentiment

Huntress with few scruples and the game unguarded

Hushing together, they agreed that it had been a false move

I rather like to hear a woman swear. It embellishes her!

I ain't a speeder of matrimony

I haven't got the pluck of a flea

I never pay compliments to transparent merit

I 'm the warming pan, as legitimately I should be

I always respected her; I never liked her

I would cut my tongue out, if it did you a service

I do not defend myself ever

I want no more, except to be taught to work

I married a cook She expects a big appetite

I would wait till he flung you off, and kneel to you

I detest anything that has to do with gratitude

I had to make my father and mother live on potatoes

I cannot delay; but I request you, that are here privileged

I cannot get on with Gibbon

I can confess my sight to be imperfect: but will you ever do so?

I have all the luxuries--enough to loathe them

I hate old age It changes you so

I could be in love with her cruelty, if only I had her near me

I look on the back of life

I who respect the state of marriage by refusing

I like him, I like him, of course, but I want to breathe

I know that your father has been hearing tales told of me

I hope I am not too hungry to discriminate

I did, replied Evan. 'I told a lie.'

I am not ashamed

I was discontented, and could not speak my discontent

I never saw out of a doll-shop, and never saw there

I beg of my husband, and all kind people who may have the care

I can't think brisk out of my breeches

I have learnt as much from light literature as from heavy

I had to cross the park to give a lesson

I 'm a bachelor, and a person--you're married, and an object

I cannot live a life of deceit. A life of misery--not deceit

I am a discordant instrument I do not readily vibrate

I take off my hat, Nan, when I see a cobbler's stall

I always wait for a thing to happen first

I never see anything, my dear

I know nothing of imagination

I never knew till this morning the force of No in earnest

I can pay clever gentlemen for doing Greek for me

I do not see it, because I will not see it

I wanted a hero

I do not think Frenchmen comparable to the women of France

I cannot say less, and will say no more

I baint done yet

I detest enthusiasm

I make a point of never recommending my own house

I laughed louder than was necessary

I hate sleep: I hate anything that robs me of my will

I don't count them against women (moods)

I have and hold--you shall hunger and covet

I give my self, I do not sell

I'll come as straight as I can

I'm for a rational Deity

I'm in love with everything she wishes! I've got the habit

Idea is the only vital breath

Ideas in gestation are the dullest matter you can have

If the world is hostile we are not to blame it

If you have this creative soul, be the slave of your creature

If I love you, need you care what anybody else thinks

If I do not speak of payment

If there's no doubt about it, how is it I have a doubt about it?

If you kneel down, who will decline to put a foot on you?

If we are robbed, we ask, How came we by the goods?

If we are really for Nature, we are not lawless

If he had valued you half a grain less, he might have won you

If thou wouldst fix remembrance--thwack!

If I'm struck, I strike back

If only been intellectually a little flexible in his morality

If we are to please you rightly, always allow us to play First

Ignorance roaring behind a mask of sarcasm

Imagination she has, for a source of strength in the future days

Immense wealth and native obtuseness combine to disfigure us

Imparting the usual chorus of yesses to his own mind

Impossible for us women to comprehend love without folly in man

Impossible for him to think that women thought

Impudent boy's fling at superiority over the superior

In Italy, a husband away, ze friend takes title

In truth she sighed to feel as he did, above everybody

In Sir Austin's Note-book was written: "Between Simple Boyhood..."

In our House, my son, there is peculiar blood. We go to wreck!

In India they sacrifice the widows, in France the virgins

In every difficulty, patience is a life-belt

In the pay of our doctors

In bottle if not on draught (oratory)

Incapable of putting the screw upon weak excited nature

Incessantly speaking of the necessity we granted it unknowingly

Inclined to act hesitation in accepting the aid she sought

Increase of dissatisfaction with the more she got

Indirect communication with heaven

Inducement to act the hypocrite before the hypocrite world

Indulged in their privilege of thinking what they liked

Infallibility of our august mother

Infants are said to have their ideas, and why not young ladies?

Infatuated men argue likewise, and scandal does not move them

Inferences are like shadows on the wall

Inflicted no foretaste of her coming subjection to him

Informed him that he never played jokes with money, or on men

Injury forbids us to be friends again

Innocence and uncleanness may go together

Insistency upon there being two sides to a case--to every case

Intellectual contempt of easy dupes

Intensely communicative, but inarticulate

Intentions are really rich possessions

Intimations of cowardice menacing a paralysis of the will

Intrusion of hard material statements, facts

Intrusion of the spontaneous on the stereotyped would clash

Invite indecision to exhaust their scruples

Ireland 's the sore place of England

Irishman there is a barrow trolling a load of grievances

Irishmen will never be guite sincere

Ironical fortitude

Irony instead of eloquence

Irony in him is only eulogy standing on its head

Irony provoked his laughter more than fun

Irony that seemed to spring from aversion

Irritability at the intrusion of past disputes

Is not one month of brightness as much as we can ask for?

Is it any waste of time to write of love?

Is he jealous? 'Only when I make him, he is.'

It is the devil's masterstroke to get us to accuse him

It was now, as Sir Austin had written it down, The Magnetic Age

It rarely astonishes our ears It illumines our souls

It was an honest buss, but dear at ten thousand

It was harder to be near and not close

It is the best of signs when women take to her

It is no insignificant contest when love has to crush self-love

It is well to learn manners without having them imposed on us

It 's us hard ones that get on best in the world

It was in a time before our joyful era of universal equality

It is not high flying, which usually ends in heavy falling

It goes at the lifting of the bridegroom's little finger

It would be hard! ay, then we do it forthwith

It was his ill luck to have strong appetites and a weak stomach

It is better for us both, of course

It was as if she had been eyeing a golden door shut fast

It is no use trying to conceal anything from him

It was her prayer to heaven that she might save a doctor's bill

It's a fool that hopes for peace anywhere

It's no use trying to be a gentleman if you can't pay for it

Italians were like women, and wanted--a real beating

Its glee at a catastrophe; its poor stock of mercy

January was watering and freezing old earth by turns

Judgeing of the destiny of man by the fate of individuals

Just bad inquirin' too close among men

Keep passion sober, a trotter in harness

Kelts, as they are called, can't and won't forgive injuries

Kindness is kindness, all over the world

Knew my friend to be one of the most absent-minded of men

Lack of precise words admonished him of the virtue of silence

Land and beasts! They sound like blessed things

Lawyers hold the keys of the great world

Lay no petty traps for opportunity

Laying of ghosts is a public duty

Leader accustomed to count ahead upon vapourish abstractions

Learn all about them afterwards, ay, and make the best of them

Learn--principally not to be afraid of ideas

Led him to impress his unchangeableness upon her

Lend him your own generosity

Lengthened term of peace bred maggots in the heads of the people

Lest thou commence to lie--be dumb!

Let but the throb be kept for others--That is the one secret

Let never Necessity draw the bow of our weakness

Let none of us be so exalted above the wit of daily life

Levelling a finger at the taxpayer

Lies are usurers' coin we pay for ten thousand per cent

Life is the burlesque of young dreams

Like an ill-reared fruit, first at the core it rotteth

Like a woman, who would and would not, and wanted a master

Limit was two bottles of port wine at a sitting

Listened to one another, and blinded the world

Literature is a good stick and a bad horse

Little boy named Tommy Wedger said he saw a dead body go by

Littlenesses of which women are accused

Loathing for speculation

Loathing of artifice to raise emotion

Longing for love and dependence

Look backward only to correct an error of conduct in future

Look well behind

Look within, and avoid lying

Looked as proud as if he had just clapped down the full amount

Looking on him was listening

Loudness of the interrogation precluded thought of an answer

Love the children of Erin, when not fretted by them

Love and war have been compared--Both require strategy

Love the difficulty better than the woman

Love of pleasure keeps us blind children

Love must needs be an egoism

Love dies like natural decay

Love, with his accustomed cunning

Love the poor devil

Love discerns unerringly what is and what is not duty

Love of men and women as a toy that I have played with

Love is a contagious disease

Love, that has risen above emotion, quite independent of craving

Love that shrieks at a mortal wound, and bleeds humanly

Love's a selfish business one has work in hand

Loves his poets, can almost understand what poetry means

Loving in this land: they all go mad, straight off

Lucky accidents are anticipated only by fools

Made of his creed a strait-jacket for humanity

Madness that sane men enamoured can be struck by

Magnificent in generosity; he had little humaneness

Magnify an offence in the ratio of our vanity

Make a girl drink her tears, if they ain't to be let fall

Make no effort to amuse him. He is always occupied

Making too much of it--a trick of the vulgar

Man without a penny in his pocket, and a gizzard full of pride

Man who beats his wife my first question is, 'Do he take his tea?'

Man with a material object in aim, is the man of his object

Man owes a duty to his class

Man who helps me to read the world and men as they are

Mankind is offended by heterodoxy in mean attire

Mare would do, and better than a dozen horses

Mark of a fool to take everybody for a bigger fool than himself

Marriage is an awful thing, where there's no love

Married a wealthy manufacturer--bartered her blood for his money

Married at forty, and I had to take her shaped as she was

Martyrs of love or religion are madmen

Material good reverses its benefits the more nearly we clasp it

Matter that is not nourishing to brains

Maxims of her own on the subject of rising and getting the worm

May lull themselves with their wakefulness

May not one love, not craving to be beloved?

Meant to vanquish her with the dominating patience

Meditations upon the errors of the general man, as a cover

Memory inspired by the sensations

Men in love are children with their mistresses

Men do not play truant from home at sixty years of age

Men overweeningly in love with their creations

Men had not pleased him of late

Men who believe that there is a virtue in imprecations

Men bore the blame, though the women were rightly punished

Men love to boast of things nobody else has seen

Men must fight: the law is only a quieter field for them

Men they regard as their natural prey

Mental and moral neuters

Metaphysician's treatise on Nature: a torch to see the sunrise

Mighty Highnesses who had only smelt the outside edge of battle

Mika! you did it in cold blood?

Mindless, he says, and arrogant

Minutes taken up by the grey puffs from their mouths

Mistake of the world is to think happiness possible to the sense

Mistaking of her desires for her reasons

Modest are the most easily intoxicated when they sip at vanity

Money is of course a rough test of virtue

Money's a chain-cable for holding men to their senses

Moral indignation is ever consolatory

Morales, madame, suit ze sun

More argument I cannot bear

More culpable the sparer than the spared

Most youths are like Pope's women; they have no character

Mrs. Fleming, of Queen Anne's Farm, was the wife of a yeoman

Music was resumed to confuse the hearing of the eavesdroppers

Music in Italy? Amorous and martial, brainless and monotonous

Must be the moralist in the satirist if satire is to strike

Mutual deference

My first girl--she's brought disgrace on this house

My voice! I have my voice! Emilia had cried it out to herself

My plain story is of two Kentish damsels

My mistress! My glorious stolen fruit! My dark angel of love

My engagement to Mr. Pericles is that I am not to write

My belief is, you do it on purpose. Can't be such rank idiots

Naked original ideas, are acceptable at no time

Napoleon's treatment of women is excellent example

Nation's half made-up of the idle and the servants of the idle

Nations at war are wild beasts

Naturally as deceived as he wished to be

Nature and Law never agreed

Nature is not of necessity always roaring

Nature could at a push be eloquent to defend the guilty

Nature's logic, Nature's voice, for self-defence

Naughtily Australian and kangarooly

Necessary for him to denounce somebody

Necessity's offspring

Needed support of facts, and feared them

Never nurse an injury, great or small

Never fell far short of outstripping the sturdy pedestrian Time

Never forget that old Ireland is weeping

Never reckon on womankind for a wise act

Never was a word fitter for a quack's mouth than "humanity"

Never forgave an injury without a return blow for it

Never to despise the good opinion of the nonentities

Never, never love a married woman

Never intended that we should play with flesh and blood

Never pretend to know a girl by her face

Nevertheless, inclinations are an infidelity

Next door to the Last Trump

Night has little mercy for the self-reproachful

No enemy's shot is equal to a weak heart in the act

No case is hopeless till a man consents to think it is

No runner can outstrip his fate

No flattery for me at the expense of my sisters

No heart to dare is no heart to love!

No nose to the hero, no moral to the tale

No word is more lightly spoken than shame

No intoxication of hot blood to cheer those who sat at home

No man can hear the words which prove him a prophet (quietly)

No great harm done when you're silent

No stopping the Press while the people have an appetite for it

No Act to compel a man to deny what appears in the papers

No love can be without jealousy

No man has a firm foothold who pretends to it

No conversation coming of it, her curiosity was violent

No companionship save with the wound they nurse

No! Gentlemen don't fling stones; leave that to the blackguards

None but fanatics, cowards, white-eyeballed dogmatists

Nor can a protest against coarseness be sweepingly interpreted

Not to bother your wits, but leave the puzzle to the priest

Not likely to be far behind curates in besieging an heiress

Not to go hunting and fawning for alliances

Not much esteem for non-professional actresses

Not every chapter can be sunshine

Not in a situation that could bear of her blaming herself

Not to be the idol, to have an aim of our own

Not the indignant and the frozen, but the genially indifferent

Not always the right thing to do the right thing

Not to do things wholly is worse than not to do things at all

Not a page of his books reveals malevolence or a sneer

Not in love--She was only not unwilling to be in love

Not to be feared more than are the general race of bunglers

Not men of brains, but the men of aptitudes

Not daring risk of office by offending the taxpayer

Not afford to lose, and a disposition free of the craving to win

Not the great creatures we assume ourselves to be

Not so much read a print as read the imprinting on themselves

Nothing desirable will you have which is not coveted

Nothing is a secret that has been spoken

Nothing the body suffers that the soul may not profit by

Notoriously been above the honours of grammar

Nought credit but what outward orbs reveal

Now far from him under the failure of an effort to come near

Nursing of a military invalid awakens tenderer anxieties

O self! self! self!

O for yesterday!

O heaven! of what avail is human effort?

Obedience oils necessity

Obeseness is the most sensitive of our ailments

Objects elevated even by a decayed world have their magnetism

Observation is the most, enduring of the pleasures of life

Occasional instalments--just to freshen the account

Official wrath at sound of footfall or a fancied one

Oggler's genial piety made him shrink with nausea

Oh! beastly bathos

Oh! I can't bear that class of people

Old age is a prison wall between us and young people

Old houses are doomed to burnings

Omnipotence, which is in the image of themselves

On a morning when day and night were made one by fog

On which does the eye linger longest--which draws the heart?

On a wild April morning

On the threshold of Puberty, there is one Unselfish Hour

Once out of the rutted line, you are food for lion and jackal

Once my love? said he. Not now?--does it mean, not now?

Once called her beautiful; his praise had given her beauty

One has to feel strong in a delicate position

One night, and her character's gone

One wants a little animation in a husband

One in a temper at a time I'm sure 's enough

One might build up a respectable figure in negatives

One fool makes many, and so, no doubt, does one goose

One is a fish to her hook; another a moth to her light

One learns to have compassion for fools, by studying them

One idea is a bullet

One of those men whose characters are read off at a glance

One seed of a piece of folly will lurk and sprout to confound us

One who studies is not being a fool

Only true race, properly so called, out of India--German

Only to be described in the tongue of auctioneers

Opened a wider view of the world to him, and a colder

Openly treated; all had an air of being on the surface

Optional marriages, broken or renewed every seven years

Or where you will, so that's in Ireland

Oratory will not work against the stream, or on languid tides

Orderliness, from which men are privately exempt

Our partner is our master

Our most diligent pupil learns not so much as an earnest teacher

Our love and labour are constantly on trial

Our bravest, our best, have an impulse to run

Our comedies are frequently youth's tragedies

Our weakness is the swiftest dog to hunt us

Our life is but a little holding, lent To do a mighty labour

Our lawyers have us inside out, like our physicians

Owner of such a woman, and to lose her!

Pact between cowardice and comfort under the title of expediency

Pain is a cloak that wraps you about

Paint themselves pure white, to the obliteration of minor spots

Parliament, is the best of occupations for idle men

Partake of a morning draught

Passion is not invariably love

Passion, he says, is noble strength on fire

Passion does not inspire dark appetite--Dainty innocence does

Passion added to a bowl of reason makes a sophist's mess

Past, future, and present, the three weights upon humanity

Past fairness, vaguely like a snow landscape in the thaw

Patience is the pestilence

Patronizing woman

Paying compliments and spoiling a game!

Payment is no more so than to restore money held in trust

Peace, I do pray, for the husband-haunted wife

Peace-party which opposed was the actual cause of the war

Pebble may roll where it likes--not so the costly jewel

Peculiar subdued form of laughter through the nose

People who can lose themselves in a ray of fancy at any season

People is one of your Radical big words that burst at a query

People of a provocative prosperity

People with whom a mute conformity is as good as worship

People were virtuous in past days: they counted their sinners

Perhaps inspire him, if he would let her breathe

Period of his life a man becomes too voraciously constant

Persist, if thou wouldst truly reach thine ends

Person in another world beyond this world of blood

Perused it, and did not recognize herself in her language

Pessimy is invulnerable

Petty concessions are signs of weakness to the unsatisfied

Philip was a Spartan for keeping his feelings under

Philosophy skimmed, and realistic romances deep-sounded

Pitiful conceit in men

Planting the past in the present like a perceptible ghost

Play second fiddle without looking foolish

Play the great game of blunders

Pleasant companion, who did not play the woman obtrusively among men

Please to be pathetic on that subject after I am wrinkled

Pleasure sat like an inextinguishable light on her face

Pleasure-giving laws that make the curves we recognize as beauty

Poetic romance is delusion

Policy seems to petrify their minds

Polished barbarism

Politics as well as the other diseases

Poor mortals are not in the habit of climbing Olympus to ask

Portrait of himself by the artist

Practical for having an addiction to the palpable

Practical or not, the good people affectingly wish to be

Prayer for an object is the cajolery of an idol

Press, which had kindled, proceeded to extinguished

Presumptuous belief

Pride is the God of Pagans

Pride in being always myself

Primitive appetite for noise

Principle of examining your hypothesis before you proceed to decide by it

Procrastination and excessive scrupulousness

Professional Puritans

Professional widows

Profound belief in her partiality for him

Propitiate common sense on behalf of what seems tolerably absurd

Protestant clergy the social police of the English middle-class

Providence and her parents were not forgiven

Published Memoirs indicate the end of a man's activity

Puns are the smallpox of the language

Push me to condense my thoughts to a tight ball

Push indolent unreason to gain the delusion of happiness

Put material aid at a lower mark than gentleness

Put into her woman's harness of the bit and the blinkers

Puzzle to connect the foregoing and the succeeding

Question with some whether idiots should live

Question the gain of such an expenditure of energy

Quick to understand, she is in the quick of understanding

Quixottry is agreeable reading, a silly performance

Rage of a conceited schemer tricked

Rapture of obliviousness

Rare men of honour who can command their passion

Rare as epic song is the man who is thorough in what he does

Rarely exacted obedience, and she was spontaneously obeyed

Read with his eyes when you meet him this morning

Read one another perfectly in their mutual hypocrisies

Read deep and not be baffled by inconsistencies

Ready is the ardent mind to take footing on the last thing done

Real happiness is a state of dulness

Rebellion against society and advocacy of humanity run counter

Rebukes which give immeasurable rebounds

Recalling her to the subject-matter with all the patience

Reflection upon a statement is its lightning in advance

Refuge in the Castle of Negation against the whole army of facts

Regularity of the grin of dentistry

Rejoicing they have in their common agreement

Religion is the one refuge from women

Religion condones offences: Philosophy has no forgiveness

Reluctant to take the life of flowers for a whim

Remarked that the young men must fight it out together

Repeatedly, in contempt of the disgust of iteration

Reproof of such supererogatory counsel

Requiring natural services from her in the button department

Respect one another's affectations

Respected the vegetable yet more than he esteemed the flower

Revived for them so much of themselves

Rewards, together with the expectations, of the virtuous

Rhoda will love you. She is firm when she loves

Rich and poor 's all right, if I'm rich and you're poor

Ripe with oft telling and old is the tale

Rogue on the tremble of detection

Rose was much behind her age

Rose! what have I done? 'Nothing at all,' she said

Rumour for the nonce had a stronger spice of truth than usual

Said she was what she would have given her hand not to be

Salt of earth, to whom their salt must serve for nourishment

Satirist too devotedly loves his lash to be a persuasive teacher

Satirist is an executioner by profession

Says you're so clever you ought to be a man

Scorn titles which did not distinguish practical offices

Scorned him for listening to the hesitations (hers)

Scotchman's metaphysics; you know nothing clear

Screams of an uninjured lady

Second fiddle; he could only mean what she meant

Secret of the art was his meaning what he said

Secrets throw on the outsiders the onus of raising a scandal

Seed-Time passed thus smoothly, and adolescence came on

Self, was digging pits for comfort to flow in

Self-consoled when they are not self-justified

Self-deceiver may be a persuasive deceiver of another

Self-incense

Self-worship, which is often self-distrust

Selfishness and icy inaccessibility to emotion

Semblance of a tombstone lady beside her lord

Sense, even if they can't understand it, flatters them so

Sensitiveness to the sting, which is not allowed to poison

Sentimentality puts up infant hands for absolution

Serene presumption

Service of watering the dry and drying the damp (Whiskey)

Seventy, when most men are reaping and stacking their sins

Sham spiritualism

Share of foulness to them that are for scouring the chamber

She sought, by looking hard, to understand it better

She was not his match--To speak would be to succumb

She dealt in the flashes which connect ideas

She had sunk her intelligence in her sensations

She had no longer anything to resent: she was obliged to weep

She believed friendship practicable between men and women

She stood with a dignity that the word did not express

She began to feel that this was life in earnest

She had a fatal attraction for antiques

She was at liberty to weep if she pleased

She was unworthy to be the wife of a tailor

She thought that friendship was sweeter than love

She endured meekly, when there was no meekness

She ran through delusion and delusion, exhausting each

She felt in him a maker of facts

She did not detest the Countess because she could not like her

She herself did not like to be seen eating in public

She marries, and it's the end of her sparkling

She might turn out good, if well guarded for a time

She had great awe of the word 'business'

She disdained to question the mouth which had bitten her

She was perhaps a little the taller of the two

She was not, happily, one of the women who betray strong feeling

She had to be the hypocrite or else--leap

She had a thirsting mind

She seems honest, and that is the most we can hope of girls

She was sick of personal freedom

She, not disinclined to dilute her grief

She seemed really a soaring bird brought down by the fowler

She can make puddens and pies

She was thrust away because because he had offended

Should we leave a good deed half done

Showery, replied the admiral, as his cocked-hat was knocked off

Shun comparisons

Shuns the statuesque pathetic, or any kind of posturing

Sign that the evil had reached from pricks to pokes

Silence was doing the work of a scourge

Silence and such signs are like revelations in black night

Silence was their only protection to the Nice Feelings

Silence is commonly the slow poison used by those who mean to murder love

Simple obstinacy of will sustained her

Simple affection must bear the strain of friendship if it can

Simplicity is the keenest weapon

Sincere as far as she knew: as far as one who loves may be

Sinners are not to repent only in words

Slap and pinch and starve our appetites

Slave of existing conventions

Slaves of the priests

Sleepless night

Slightest taste for comic analysis that does not tumble to farce

Small things producing great consequences

Small beginnings, which are in reality the mighty barriers

Smallest of our gratifications in life could give a happy tone

Smart remarks have their measured distances

Smile she had in reserve for serviceable persons

Smoky receptacle cherishing millions

Smothered in its pudding-bed of the grotesque (obesity)

Snatch her from a possessor who forfeited by undervaluing her

Snuffle of hypocrisy in her prayer

So are great deeds judged when the danger's past (as easy)

So indulgent when they drop their blot on a lady's character

So long as we do not know that we are performing any remarkable feat

So it is when you play at Life! When you will not go straight

So says the minute Years are before you

So much for morality in those days!

So the frog telleth tadpoles

Socially and politically mean one thing in the end

Soft slumber of a strength never yet called forth

Solitude is pasturage for a suspicion

Some so-called laws of honour

Something of the hare in us when the hounds are full cry

Sort of religion with her to believe no wrong of you

South-western Island has few attractions to other than invalids

Spare me that word "female" as long as you live

Speech that has to be hauled from the depths usually betrays

Speech was a scourge to her sense of hearing

Speech is poor where emotion is extreme

Spiritualism, and on the balm that it was

Stand not in my way, nor follow me too far

Startled by the criticism in laughter

State of feverish patriotism

Statesman who stooped to conquer fact through fiction

Statistics are according to their conjurors

Steady shakes them

Story that she believed indeed, but had not quite sensibly felt

Strain to see in the utter dark, and nothing can come of that

Straining for common talk, and showing the strain

Strength in love is the sole sincerity

Strengthening the backbone for a bend of the knee in calamity

Stultification of one's feelings and ideas

Style is the mantle of greatness

Style resembling either early architecture or utter dilapidation

Subterranean recess for Nature against the Institutions of Man

Such a man was banned by the world, which was to be despised?

Suggestion of possible danger might more dangerous than silence

Sunning itself in the glass of Envy

Suspects all young men and most young women

Suspicion was her best witness

Sweet treasure before which lies a dragon sleeping

Sweetest on earth to her was to be prized by her brother

Swell and illuminate citizen prose to a princely poetic

Sympathy is for proving, not prating

Taint of the hypocrisy which comes with shame

Take 'em somethin' like Providence--as they come

Taking oath, as it were, by their lower nature

Tale, which leaves the man's mind at home

Task of reclaiming a bad man is extremely seductive to good women

Taste a wound from the lightest touch, and they nurse the venom

Tears that dried as soon as they had served their end

Tears are the way of women and their comfort

Tears of men sink plummet-deep

Tears of such a man have more of blood than of water in them

Telling her anything, she makes half a face in anticipation

Tendency to polysyllabic phraseology

Tenderness which Mrs. Mel permitted rather than encouraged

Tension of the old links keeping us together

Terrible decree, that all must act who would prevail

That sort of progenitor is your "permanent aristocracy"

That is life--when we dare death to live!

That plain confession of a lack of wit; he offered combat

That a mask is a concealment

That fiery dragon, a beautiful woman with brains

That which fine cookery does for the cementing of couples

That beautiful trust which habit gives

That pit of one of their dead silences

That's the natural shamrock, after the artificial

The burlesque Irishman can't be caricatured

The greed of gain is our volcano

The power to give and take flattery to any amount

The worst of it is, that we remember

The debts we owe ourselves are the hardest to pay

The man had to be endured, like other doses in politics

The brainless in Art and in Statecraft

The sentimentalists are represented by them among the civilized

The way is clear: we have only to take the step

The girl could not know her own mind, for she suited him exactly

The religion of this vast English middle-class--Comfort

The slavery of the love of a woman chained

The turn will come to us as to others--and go

The woman seeking for an anomaly wants a master

The defensive is perilous policy in war

The healthy only are fit to live

The language of party is eloquent

The world without him would be heavy matter

The weighty and the trivial contended

The rider's too heavy for the horse in England

The greater wounds do not immediately convince us of our fate

The people always wait for the winner

The defensive is perilous policy in war

The family view is everlastingly the shopkeeper's

The infant candidate delights in his honesty

The tragedy of the mirror is one for a woman to write

The worst of omens is delay

The blindness of Fortune is her one merit

The system is cursed by nature, and that means by heaven

The sentimentalist goes on accumulating images

The gallant cornet adored delicacy and a gilded refinement

The thrust sinned in its shrewdness

The ass eats at my table, and treats me with contempt

The Countess dieted the vanity according to the nationality

The letter had a smack of crabbed age hardly counterfeit

The dismally-lighted city wore a look of Judgement terrible to see

The well of true wit is truth itself

The past is our mortal mother, no dead thing

The philosopher (I would keep him back if I could)

The unhappy, who do not wish to live, and cannot die

The woman follows the man, and music fits to verse,

The impalpable which has prevailing weight

The face of a stopped watch

The most dangerous word of all--ja

The old confession, that we cannot cook(The English)

The night went past as a year

The effects of the infinitely little

The homage we pay him flatters us

The backstairs of history (Memoirs)

The grey furniture of Time for his natural wear

The beat of a heart with a dread like a shot in it

The good life gone lives on in the mind

The woman side of him

The next ten minutes will decide our destinies

The terrible aggregate social woman

The shots hit us behind you

The spending, never harvesting, world

The despot is alert at every issue, to every chance

The banquet to be fervently remembered, should smoke

The idea of love upon the lips of ordinary men, provoked Dahlia's irony

The love that survives has strangled craving

The thought stood in her eyes

The proper defence for a nation is its history

The born preacher we feel instinctively to be our foe

The danger of a little knowledge of things is disputable

The commonest things are the worst done

The world is wise in its way

The Pilgrim's Scrip remarks that: Young men take joy in nothing

The divine afflatus of enthusiasm buoyed her no longer

The king without his crown hath a forehead like the clown

The overwise themselves hoodwink

The kindest of men can be cruel

The devil trusts nobody

The majority, however, had been snatched out of this bliss

The critic that sneers

The habit of the defensive paralyzes will

The intricate, which she takes for the infinite

The exhaustion ensuing we named tranquillity

The social world he looked at did not show him heroes

The mildness of assured dictatorship

The race is for domestic peace, my boy

The embraced respected woman

The divinely damnable naked truth won't wear ornaments

The alternative is, a garter and the bedpost

The curse of sorrow is comparison!

The idol of the hour is the mob's wooden puppet

The circle which the ladies of Brookfield were designing

The wretch who fears death dies multitudinously

Their hearts are eaten up by property

Their sneer withers

Their not caring to think at all

Their way was down a green lane and across long meadow-paths

Their idol pitched before them on the floor

Then, if you will not tell me

Then for us the struggle, for him the grief

There is no first claim

There is no history of events below the surface

There is more in men and women than the stuff they utter

There were joy-bells for Robert and Rhoda, but none for Dahlia

There is no driver like stomach

There are women who go through life not knowing love

There is little to be learnt when a little is known

There is for the mind but one grasp of happiness

There is no step backward in life

There may be women who think as well as feel; I don't know them

There's not an act of a man's life lies dead behind him

There's ne'er a worse off but there's a better off

There's nothing like a metaphor for an evasion

They laugh, but they laugh extinguishingly

They do not live; they are engines

They helped her to feel at home with herself

They have not to speak to exhibit their minds

They have their thinking done for them

They had all noticed, seen, and observed

They, meantime, who had a contempt for sleep

They may know how to make themselves happy in their climate

They are little ironical laughter--Accidents

They seem to me to be educated to conceal their education

They dare not. The more I dare, the less dare they

They miss their pleasure in pursuing it

They take fever for strength, and calmness for submission

They kissed coldly, pressed a hand, said good night

They could have pardoned her a younger lover

They create by stoppage a volcano

They believe that the angels have been busy about them

They have no sensitiveness, we have too much

They want you to show them what they 'd like the world to be

They're always having to retire and always hissing

Things were lumpish and gloomy that day of the week

Things are not equal

Thirst for the haranguing of crowds

This was a totally different case from the antecedent ones

This mania of young people for pleasure, eternal pleasure

This female talk of the eternities

This love they rattle about and rave about

This girl was pliable only to service, not to grief

Those who are rescued and made happy by circumstances

Those numerous women who always know themselves to be right

Those who have the careless chatter, the ready laugh

Those whose humour consists of a readiness to laugh

Those days of intellectual coxcombry

Those happy men who enjoy perceptions without opinions

Those who know little and dread much

Thought of differences with him caused frightful apprehensions

Threatened powerful drugs for weak stomachs

Threats of prayer, however, that harp upon their sincerity

Thus are we stricken by the days of our youth

Thus does Love avenge himself on the unsatisfactory Past

Tight grasps of the hand, in which there was warmth and shyness

Tighter than ever I was tight I'll be to-night

Time is due to us, and the minutes are our gold slipping away

Time and strength run to waste in retarding the inevitable

Time, whose trick is to turn corners of unanticipated sharpness

Times when an example is needed by brave men

Tis the fashion to have our tattle done by machinery

Tis the first step that makes a path

Titles showered on the women who take free breath of air

To beg the vote and wink the bribe

To most men women are knaves or ninnies

To be a really popular hero anywhere in Britain (must be a drinker)

To have no sympathy with the playful mind is not to have a mind

To be passive in calamity is the province of no woman

To let people speak was a maxim of Mrs. Mel's, and a wise one

To know that you are in England, breathing the same air with me

To kill the deer and be sorry for the suffering wretch is common

To the rest of the world he was a progressive comedy

To be both generally blamed, and generally liked

To do nothing, is the wisdom of those who have seen fools perish

To hope, and not be impatient, is really to believe

To be her master, however, one must not begin by writhing as her slave

To time and a wife it is no disgrace for a man to bend

To males, all ideas are female until they are made facts

To know how to take a licking, that wins in the end

Tongue flew, thought followed

Too many time-servers rot the State

Too prompt, too full of personal relish of his point

Too often hangs the house on one loose stone

Too well used to defeat to believe readily in victory

Too weak to resist, to submit to an outrage quietly

Took care to be late, so that all eyes beheld her

Tooth that received a stone when it expected candy

Top and bottom sin is cowardice

Tossed him from repulsion to incredulity, and so back

Touch him with my hand, before he passed from our sight

Touch sin and you accommodate yourself to its vileness

Touching a nerve

Toyed with little flowers of palest memory

Tradesman, and he never was known to have sent in a bill

Trial of her beauty of a woman in a temper

Trick for killing time without hurting him

Tried to be honest, and was as much so as his disease permitted

Troublesome appendages of success

True enjoyment of the princely disposition

True love excludes no natural duty

Trust no man Still, this man may be better than that man

Truth is, they have taken a stain from the life they lead

Twice a bad thing to turn sinners loose

Twisted by a nature that would not allow of open eyes

Two people love, there is no such thing as owing between them

Two principal roads by which poor sinners come to a conscience

Two wishes make a will

Unaccustomed to have his will thwarted

Unanimous verdicts from a jury of temporary impressions

Uncommon unprogressiveness

Unfeminine of any woman to speak continuously anywhere

Universal censor's angry spite

Unseemly hour--unbetimes

Unshamed exuberant male has found the sweet reverse in his mate

Use your religion like a drug

Utterance of generous and patriotic cries is not sufficient

Vagrant compassionateness of sentimentalists

Vanity maketh the strongest most weak

Venerated by his followers, well hated by his enemies

Venus of nature was melting into a Venus of art

Very little parleying between determined men

Vessel was conspiring to ruin our self-respect

Victims of the modern feminine 'ideal'

Violent summons to accept, which is a provocation to deny

Virtue of impatience

Virtuously zealous in an instant on behalf of the lovely dame

Vowed never more to repeat that offence to his patience

Vulgarity in others evoked vulgarity in her

Wait till the day's ended before you curse your luck

Waited serenely for the certain disasters to enthrone her

Wakening to the claims of others--Youth's infant conscience

Want of courage is want of sense

War is only an exaggerated form of duelling

Warm, is hardly the word--Winter's warm on skates

Was born on a hired bed

Was I true? Not so very false, yet how far from truth!

Was not one of the order whose Muse is the Public Taste

Watch, and wait

We shall want a war to teach the country the value of courage

We don't go together into a garden of roses

We were unarmed, and the spectacle was distressing

We are good friends till we quarrel again

We grew accustomed to periods of Irish fever

We have come to think we have a claim upon her gratitude

We women can read men by their power to love

We trust them or we crush them

We cannot relinquish an idea that was ours

We has long overshadowed "I"

We must have some excuse, if we would keep to life

We like well whatso we have done good work for

We could row and ride and fish and shoot, and breed largely

We dare not be weak if we would

We cannot, men or woman, control the heart in sleep at night

We can't hope to have what should be

We have a system, not planned but grown

We are chiefly led by hope

We never see peace but in the features of the dead

We live alone, and do not much feel it till we are visited

We do not see clearly when we are trying to deceive

We deprive all renegades of their spiritual titles

We have now looked into the hazy interior of their systems

We are, in short, a civilized people

We can bear to fall; we cannot afford to draw back

We make our taskmasters of those to whom we have done a wrong

We must fawn in society

We shall go together; we shall not have to weep for one another

We shall not be rich--nor poor

We don't know we are in halves

We're all of us hit at last, and generally by our own weapon

We're smitten to-day in our hearts and our pockets

We're a peaceful people, but 'ware who touches us

We're treated like old-fashioned ornaments!

We've all a parlous lot too much pulpit in us

Weak stomach is certainly more carnally virtuous than a full one

Weak souls are much moved by having the pathos on their side

Weak reeds who are easily vanguished and never overcome

Weather and women have some resemblance they say

Weighty little word--woman's native watchdog and guardian (No!)

Welcomed and lured on an adversary to wild outhitting

Well, sir, we must sell our opium

Welsh blood is gueer blood

Went into endless invalid's laughter

Were I chained, For liberty I would sell liberty

What will be thought of me? not a small matter to any of us

What a man hates in adversity is to see 'faces'

What else is so consolatory to a ruined man?

What a stock of axioms young people have handy

What the world says, is what the wind says

What was this tale of Emilia, that grew more and more perplexing

What he did, she took among other inevitable matters

What a woman thinks of women, is the test of her nature

What ninnies call Nature in books

What might have been

What's an eccentric? a child grown grey!

When we see our veterans tottering to their fall

When he's a Christian instead of a Churchman

When you run away, you don't live to fight another day

When Love is hurt, it is self-love that requires the opiate

When to loguacious fools with patience rare I listen

When testy old gentlemen could commit slaughter with ecstasy

When we despair or discolour things, it is our senses in revolt

When you have done laughing with her, you can laugh at her

When duelling flourished on our land, frail women powerful

Where one won't and can't, poor t' other must

Where fools are the fathers of every miracle

Where love exists there is goodness

Where she appears, the first person falls to second rank

Where heart weds mind, or nature joins intellect

Whimpering fits you said we enjoy and must have in books

Who beguiles so much as Self?

Who shuns true friends flies fortune in the concrete

Who venerate when they love

Who rises from Prayer a better man, his prayer is answered

Who cannot talk!--but who can?

Who so intoxicated as the convalescent catching at health?

Who in a labyrinth wandereth without clue

Who cries, Come on, and prays his gods you won't

Who shrinks from an hour that is suspended in doubt

Who enjoyed simple things when commanding the luxuries

Who ever loved that loved not at first sight?

Who can really think, and not think hopefully?

Whole body of fanatics combined to precipitate the devotion

Whose bounty was worse to him than his abuse

Why he enjoyed the privilege of seeing, and was not beside her

Why, he'll snap your head off for a word

Why should these men take so much killing?

Wife and no wife, a prisoner in liberty

Wilfrid perceived that he had become an old man

Will not admit the existence of a virtue in an opposite opinion

William John Fleming was simply a poor farmer

Win you--temperately, let us hope; by storm, if need be

Winds of panic are violently engaged in occupying the vacuum

Wins everywhere back a reflection of its own kindliness

Winter mornings are divine. They move on noiselessly

Wise in not seeking to be too wise

With what little wisdom the world is governed

With a proud humility

With one idea, we see nothing--nothing but itself

With a frozen fish of admirable principles for wife

With good wine to wash it down, one can swallow anything

With death; we'd rather not, because of a qualm

With that I sail into the dark

With this money, said the demon, you might speculate

Withdrew into the entrenchments of contempt

Without a single intimation that he loathed the task

Without those consolatory efforts, useless between men

Wits, which are ordinarily less productive than land

Wives are only an item in the list, and not the most important

Woman finds herself on board a rudderless vessel

Woman will be the last thing civilized by Man

Woman descending from her ideal to the gross reality of man

Woman's precious word No at the sentinel's post, and alert

Women are happier enslaved

Women are taken to be the second thoughts of the Creator

Women with brains, moreover, are all heartless

Women must not be judging things out of their sphere

Women don't care uncommonly for the men who love them

Women treat men as their tamed housemates

Women are wonderfully quick scholars under ridicule

Women and men are in two hostile camps

Women are swift at coming to conclusions in these matters

Won't do to be taking in reefs on a lee-shore

Wonderment that one of her sex should have ideas

Wooing a good man for his friendship

Wooing her with dog's eyes instead of words

Work of extravagance upon perceptibly plain matter

Work is medicine

World voluntarily opens a path to those who step determinedly

World cannot pardon a breach of continuity

World is ruthless, dear friends, because the world is hypocrite

World against us It will not keep us from trying to serve

World prefers decorum to honesty

Would he see what he aims at? let him ask his heels

Would like to feel he was doing a bit of good

Wrapped in the comfort of his cowardice

Writer society delights in, to show what it is composed of

Yawns coming alarmingly fast, in the place of ideas

Years are the teachers of the great rocky natures

Yet, though Angels smile, shall not Devils laugh

You want me to flick your indecision

You saw nothing but handkerchiefs out all over the theatre

You are to imagine that they know everything

You can master pain, but not doubt

You may learn to know yourself through love

You do want polish

You who may have cared for her through her many tribulations, have no fear

You choose to give yourself to an obscure dog

You are not married, you are simply chained

You played for gain, and that was a licenced thieving

You talk your mother with a vengeance

You have not to be told that I desire your happiness above all

You are entreated to repress alarm

You accuse or you exonerate--Nobody can be half guilty

You rides when you can, and you walks when you must

You beat me with the fists, but my spirit is towering

You'll have to guess at half of everything he tells you

You'll tell her you couldn't sit down in her presence undressed

You're going to be men, meaning something better than women

You're a rank, right-down widow, and no mistake

You're talking to me, not to a gallery

You're the puppet of your women!

You've got no friend but your bed

Young as when she looked upon the lovers in Paradise

Your devotion craves an enormous exchange

Youth will not believe that stupidity and beauty can go together

Youth is not alarmed by the sound of big sums

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